

1. Record Nr.	UNISA990000723070203316
Autore	International federation of library associations and institutions
Titolo	ISBD (A) : Interantional standard bibliographic description for older monographic publications (antiquarian) / International federation of library associations and institutions ; raccomandata dal Working Group on the Internationalstandard bibliographic description for older monographic publications (antiquarian) e dall'IFLA section on rare and precious books and documents ; ed. italiana a cura dell'Istituto centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche
Pubbl/distr/stampa	Roma : ICCU, 1984
Descrizione fisica	53 p ; 30 cm
Disciplina	025.3416
Soggetti	Libri rari, antichi e di pregio - Catalogazione - Standardizzazione
Collocazione	I.2.A. 29 (XIII B 110)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910959204803321
Autore	Whissel Kristen <1969->
Titolo	Picturing American modernity : traffic, technology, and the silent cinema / / Kristen Whissel
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	9786613065117 9781283065115 1283065118 9780822391456 0822391457
Descrizione fisica	1 online resource (288 p.)
Collana	e-Duke books scholarly collection.
Disciplina	791.43/656 791.43656
Soggetti	Technology in motion pictures Transportation in motion pictures War films - United States - History and criticism Silent films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 The Early Cinema Encounters Empire: War Actualities, American Modernity, and Military Masculinity -- 2 Placing Audiences on the Scene of History: Modern Warfare and the Battle Reenactment at the Turn of the Century -- 3 Electric Modernity and the Cinema at the Pan-American Exposition: The City of Living Light -- 4 Regulating Mobility: Traffic, Technology, and Feature-Length Narrativity.
Sommario/riassunto	Study of the relationship between modernity and cinema, with an emphasis on how early-20th-century films represented technology and urbanization.