

1. Record Nr.	UNISA990000720800203316
Autore	ITALIA
Titolo	Il codice civile commentato con la giurisprudenza / annotazioni e coordinamenti del codice a cura di Francesco Bartolini ; a cura di Francesco Bartolini e Pietro Dubolino
Pubbl/distr/stampa	Piacenza, : La Tribuna, copyr. 2001
Edizione	[12 ed.]
Descrizione fisica	2522 p. ; 19 cm
Collana	I codici commentati esclusivamente con la giurisprudenza
Disciplina	346.45002638
Soggetti	Codice civile
Collocazione	XXV.1.A. 84 (CODEX 617 a)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copert.: 2001

2. Record Nr.	UNINA9910137166103321
Autore	George Bobby
Titolo	Itinerant Philosophy: On Alphonso Lingis / edited by Bobby George & Tom Sparrow
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Brooklyn NY : , : Punctum Books, 2014 ©2014
Descrizione fisica	1 online resource (181 pages) : illustrations; digital, PDF file(s)
Altri autori (Persone)	GeorgeBobby (Bobby J.)
Soggetti	Western philosophy, from c 1900 - Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Directory of open access books.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Alphonso Lingis is the author of fourteen books and many essays. He is emeritus professor of philosophy at Pennsylvania State University. While many know him only as an eccentric ex-professor or as the translator of Emmanuel Levinas, Maurice Merleau-Ponty, and Pierre Klossowski, he is arguably the most distinctive voice in American continental philosophy. This is no doubt due to the perpetual travel that fuels his arresting written prose and unorthodox public readings. Lingis's lifelong itinerary includes visits -- some brief, others extended or recurring -- to 109 countries. Along the way he has photographed innumerable strangers whose faces adorn the pages of his books. Photography is as essential to Lingis's multidisciplinary philosophical perspective as is his knowledge of phenomenology, anthropology, or psychoanalysis. Some of his photographs have been recently collected and published in the book Contact. Unlike most career academics, Lingis has made a name for himself collecting exotic birds and other creatures, staging performance readings at professional conferences, keeping up a diligent correspondence with friends at home and abroad, and splicing together high theory with intimate autobiography. Those who know him speak of his warmth, sincerity, and noncombative style

of argumentation -- rare traits among university scholars. Itinerant Philosophy: On Alphonso Lingis gathers a diverse collection of texts on Lingis's life and philosophy, including poetry, original interviews, essays, book reviews, and a photo essay. It also includes an unpublished piece by Lingis, "Doubles," along with copies of several of his letters to a friend.
