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| 1. Record Nr. | UNISA990000720450203316 |
| Autore | MENNA, Alfonso |
| Titolo | Una programmazione territoriale globale per il Salernitano / Alfonso Menna |
| Pubbl/distr/stampa | 1971 |
| Descrizione fisica | 89 p ; 24 cm |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
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| 2. Record Nr. | UNINA9910960735103321 |
| Autore | Grosz E. A (Elizabeth A.) |
| Titolo | Jacques Lacan : a feminist introduction / / Elizabeth Grosz |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1990 |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Jacques Lacan: A feminist introduction; Copyright; Contents; Introduction; 1 Psychoanalysis and scandal; Which psychoanalysis?; |

Psychoanalytic subversions; Psychoanalysis and feminisms; 2 The ego and the imaginary; Freud's two views of the ego; The realist ego; The narcissistic ego; Lacan and the mirror phase; The Real preconditions of the ego; Vision and the specular image; Infantile transitivity and primordial jealousy; The imaginary anatomy; Summary; 3 Sexuality and the symbolic order; Freud's two theories of sexuality; Sexuality and signification; Need, demand, and desire
Oedipus, the name-of-the-father, and the Other The drive and the signifier; Summary; 4 Language and the unconscious; The Freudian unconscious; The topography of the unconscious; The primary processes: condensation and displacement; Dream interpretation; The unconscious structured like a language; The signifier; Metaphor and metonymy; Lacanian algorithms of the unconscious; The paternal metaphor; Freud's dream of the 'Botanical Monograph'; Summary; 5 Sexual relations; The penis and the phallus; The phallus and power; Anaclysis, narcissism, and romantic love; Lacan and romantic love 'There is no sexual relation' Lacan and femininity; 6 Lacan and feminism; Dutiful daughters; The semiotic and symbolic; Semanalysis and psychoanalysis; Maternity or the avant-garde; Defiant women; Phallocentrism and sexual difference; Femininity and language; The genealogy of women; Seducer or seduced?; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Grosz gives a critical overview of Lacan's work from a feminist perspective. Discussing previous attempts to give a feminist reading of his work, she argues for women's autonomy based on an indifference to the Lacanian phallus.
