

1. Record Nr.	UNISA990000704770203316
Autore	IELO, Girolamo
Titolo	TOSAP : la tassa per l'occupazione di spazi ed aree pubbliche : legislazione in vigore, prassi e giurisprudenza, regolamento di attuazione, appendice normativa / Girolamo Ielo
Pubbl/distr/stampa	Roma : Edizioni delle autonomie locali, 1996
Descrizione fisica	172 p. ; 21 cm
Collana	Come fare compact , Imposte e tasse degli enti locali ; 4
Disciplina	343.45055
Soggetti	Tassa per l'occupazione di spazi ed aree pubbliche - Legislazione
Collocazione	XXIV.5.A 80 (IG VII 455)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453595103321
Autore	Ivanits Linda <1969->
Titolo	Dostoevsky and the Russian people // Linda Ivanits [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-20131-4 1-281-77590-8 9786611775902 0-511-42393-4 0-511-48594-8 0-511-42278-4 0-511-42441-8 0-511-42212-1 0-511-42344-6
Descrizione fisica	1 online resource (ix, 258 pages) : digital, PDF file(s)
Disciplina	891.73/3
Soggetti	Folklore in literature Russians in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 194-248) and index.
Nota di contenuto	; Acknowledgments -- ; Note on transliteration -- ; Introduction : The people in Dostoevsky's art and thought -- ; 1. The face of the people, 1821-1865 -- ; 2. The world of the people in Crime and punishment -- ; 3. The Idiot : where have all the people gone? -- ; 4. Fumbling toward holy Russia in The devils -- ; 5. Back in Russia : the face of the people, 1871-1877 -- ; 6. The Brothers Karamazov : Christ walks the Russian land -- ; Concluding remarks : Dostoevsky and the people -- ; Notes -- ; Bibliography -- ; Index.
Sommario/riassunto	Russian popular culture and folklore were a central theme in Dostoevsky's work, and folklore imagery permeates his fiction. Dostoevsky and the Russian People is a comprehensive study of the people and folklore in his art. Linda Ivanits investigates the integration of Dostoevsky's religious ideas and his use of folklore in his major

fiction. She surveys the shifts in Dostoevsky's thinking about the Russian people throughout his life and offers comprehensive studies of the people and folklore in Crime and Punishment, The Idiot, The Devils, and The Brothers Karamazov. This important study will illuminate this unexplored aspect of his work, and will be of great interest to scholars and students of Russian and of comparative literature.

3. Record Nr.	UNINA9910781650903321
Autore	Pak Chi-won <1737-1805..>
Titolo	The Jehol diary : Yorha ilgi of Pak Chiwon (1737-1805) // translation with notes and introduction by Yang Hi Choe-Wall
Pubbl/distr/stampa	Folkestone [England] : , : Global Oriental, , 2010
ISBN	1-283-26573-7 9786613265739 90-04-21289-2
Descrizione fisica	1 online resource : map
Altri autori (Persone)	Choe-WallYang-hi
Disciplina	915.1 915.10424
Soggetti	China Description and travel Early works to 1800 Korea Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crossing the Yalu river (Togang-nok) -- Tales from Shengjing (Songgyong chapchi) -- Gateways and garrisons (Ilshin-sup'il).
Sommario/riassunto	This is the first translation into English of the eighteenth-century Korean masterpiece entitled Yrha ilgi ('The Jehol Diary') by Pak Chiwn (1737-1805). The original text was written in classical Chinese and is a notoriously difficult work to translate. Pak Chiwn diarises the experiences of his remarkable overland journey on horseback from the northern border region of Korea to China's imperial summer residence in Jehol. Having been commanded by King Chongjo, the Korean monarch, to undertake the journey, Pak accompanied the royal envoys in 1780 on their tributary visit to the Chinese Emperor Qianlong, who

was celebrating his seventieth birthday. The diary reveals the author's considerable curiosity about everything he sees and experiences: he describes aspects of China's superior material culture, and compares what he sees to be the backwardness of Korean methodology and uneconomic ways. In addition, the diary provides an outline of his suggestions for Korean social reform and even painstakingly records the daily lives of his fellow travellers, including his two personal servants. The text consists of three chapters: Crossing the Yalu River; Tales from Shenjing and Gateways and Garrisons. Korean masterpiece
Yrha ilgi Jehol Diary
