

1. Record Nr.	UNINA990004236880403321
Autore	Insausti Herrero-Velaverde, Gabriel
Titolo	La presencia del romanticismo inglés en el pensamiento poético de Luis Cernuda / Gabriel Insausti Herrero-Velaverde
Pubbl/distr/stampa	Pamplona : Ediciones Universidad de Navarra, 2000
ISBN	84-313-1775-2
Descrizione fisica	252 p. ; 24 cm
Collana	Anejos de Rilce ; 34
Disciplina	861.6
Locazione	FLFBC
Collocazione	861.6 CERN/S 14
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990000696760203316
Autore	GREITHER, Aloys
Titolo	Mozart : col catalogo cronologico e per generi di tutte le opere / Aloys Greither ; traduzione di Paola Tonini
Pubbl/distr/stampa	Toprino : G. Einaudi, 1992
ISBN	88-06-04317-X
Descrizione fisica	262 p. ; 18 cm
Collana	Piccola biblioteca Einaudi ; 106
Disciplina	780.92
Soggetti	Mozart, Wolfgang Amadeus
Collocazione	XIII.3.C. 9 (VARIE COLL. 11/106)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA996309236003316
Autore	Moll-Murata Christine
Titolo	State and Crafts in the Qing Dynasty (1644-1911) / Christine Moll-Murata
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	90-485-3793-2
Descrizione fisica	1 online resource (403 pages)
Collana	Social histories of work in Asia
Disciplina	338.6/420951
Soggetti	Labor policy - China - History Printing - China - History Shipbuilding - China - History Artisans - China - History Handicraft - China - History Handicraft industries - Government policy - China - History Handicraft industries - China - History Electronic books. China Civilization 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 359-389) and index.
Nota di contenuto	State engagements in the handicraft sector -- The Qing central government institutions in control of the handicrafts -- The rise, decline, and reinforcement of the crafts in the service of the state -- Government shipbuilding -- Private shipbuilding, private and government cooperation, and procurement prices -- The shipbuilding workforce employed by the state and private workshops and enterprises -- Printing in the service of the state -- Private printing, private and government cooperation, and the printing workforce -- The artisan's place : the 'four occupational groups' and the social position of craftspeople -- Merchant and craft guilds.
Sommario/riassunto	This book, full of quantitative evidence and limited-circulation archives, details manufacturing and the beginnings of industrialisation in China from 1644 to 1911. It thoroughly examines the interior organisation of

public craft production and the complementary activities of the private sector. It offers detailed knowledge of shipbuilding and printing. Moreover, it contributes to the research of labour history and the rise of capitalism in China through its examination of living conditions, working conditions, and wages.
