

1. Record Nr.	UNINA9910451636703321
Autore	Layman C. Stephen
Titolo	Letters to Doubting Thomas [[electronic resource]] : A Case for the Existence of God
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2006
ISBN	1-280-84667-4 0-19-804210-8 1-4294-3873-8
Descrizione fisica	1 online resource (289 p.)
Disciplina	210.1 212/.1
Soggetti	God Naturalism Theism God - Proof Theism - Religious aspects Religion Philosophy & Religion Religion - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; PREFACE; Introduction; 1. Theism and Naturalism; 2. Religious Experience and Interpretation; 3. Is Religious Experience Reliable?; 4. A Cosmological Argument; 5. A Design Argument; 6. An Argument from Free Will; 7. Theism and Evil; 8. Naturalism and Evil; 9. A Moral Argument; NOTES; INDEX
Sommario/riassunto	When people encounter an argument for or against God's existence, it often raises more questions than it answers. In Letters to Doubting Thomas, C. Stephen Layman offers a fresh, insightful approach to the issue of God's existence--a way to organize what can seem like a blizzard of claims and concepts--bringing clarity to a debate often mired in confusion. Layman explores the evidence for the existence of

God in a series of fictionalized letters between two characters-- Zachary, a philosopher, and Thomas, an old college friend who appeals to Zach for help in sorting out his thoughts about God.

2. Record Nr.	UNISA990000681220203316
Autore	HIERONYMUS <santo>
Titolo	Gli uomini illustri = De viris illustribus / Gerolamo ; a cura di Aldo Ceresa-Gestaldo
Pubbl/distr/stampa	Firenze, : Nardini-Centro internazionale del libro (, 1988)
ISBN	88-404-2012-6
Descrizione fisica	366 p. ; 21 cm
Collana	Biblioteca patristica ; 12
Disciplina	270.10922
Collocazione	II.2. Coll.18/ 12(XIV COLL 185/12)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910824615503321
Autore	Barthes Roland
Titolo	Criticism and truth // Roland Barthes ; translated and edited by Katrine Pilcher Keuneman
Pubbl/distr/stampa	London, [England] ; ; New York : , : Continuum, , 2007 ©2007
ISBN	1-283-20626-9 9786613206268 1-4411-5189-3
Descrizione fisica	1 online resource (84 p.)
Collana	Classic Criticism
Disciplina	840.8
Soggetti	French literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Foreword; Preface to English-language edition; Criticism and Truth; Part I; Part II; Notes; Background notes; Index; H; V; W
Sommario/riassunto	Roland Barthes (1915-1980) was a major French writer, literary theorist and critic of French culture and society. His classic works include Mythologies and Camera Lucida . Criticism and Truth is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon. It is a cultural, linguistic and intellectual challenge to those who believe in the clarity, flexibility and neutrality of language, couched in Barthes' own inimitable and provocative style.