

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISA990000657910203316 |
| Autore | PRUNETTI, Michelangelo |
| Titolo | Saggio pittorico ed analisi delle pitture più famose esistenti in Roma con il compendio delle vite de' più eccellenti pittori / Michelangelo Prunetti |
| Pubbl/distr/stampa | Roma : Salvioni, 1818 |
| Descrizione fisica | 296 p. ; 18 cm |
| Collocazione | FV C 4 3 60 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910968240503321 |
| Autore | Piliska Anna |
| Titolo | All Equally Real: Femininities and Masculinities Today / / Anna Piliska, Harmony Sigampona |
| Pubbl/distr/stampa | Leiden, ; Boston : , : BRILL, , 2014 |
| ISBN | 1-84888-317-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource |
| Disciplina | 300.3 |
| Soggetti | Social sciences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material / Anna Piliska and Harmony Sigampona -- The Portrait of Three Women, by Woody Allen / Ana Paula Bianconcini Anjos -- 'You Force Me into the Corner and You Trap Me': The Crisis of Hegemonic Masculinity in Steve McQueen's Shame (2011) / Barbara Braid -- Problematic (Male) Homosociality: Youth, Marriage and 'Adulthood' / Frank G. Karioris -- Too Good to Be True: Virtue Rewarded in Cinderella / Elaine Pigeon -- Femininity and Masculinity in |

Gail Carriger's Soulless and Changeless: Victorian Society Redefined / Aleksandra Tryniecka -- Nurturing or Neutering? Women in Bobbie Ann Mason's Shiloh and Other Stories / Anna Piliska -- Gender in War, Gender at War? Femininities and Masculinities in Contemporary British War Novels / Miriam Wallraven -- 'I Bear Two Women upon My Back': Intersectionalist Hybridity in the Poetry of Audre Lorde / Yomna Saber -- Queer Narratives in Contemporary Latvian Short Fiction / Krlis Vrđiš and Jnis Ozoliš -- Orientating Queer Femininities: Theorising the Impact of Positionalities on the Performative Embodiment of Queer Feminine Subjectivities / Alexa Athelstan -- Croatian Tales of Long Ago: Ivana Brli-Mažurani's Covert Autobiography / Vivijana Radman -- Crafting the Sphere of Femininity: Women Impersonators on the Parsi Stage / Harmony Siganporia -- Subversive Bodies: Anti-Aesthetic Gender Images in Contemporary Flamenco / Idit Suslik -- Cruising for a Bruising: Heterosexual Male-Artists Creating Queer Art / Ladislav Zikmund-Lender -- Mrs. Private Property / Hande Çayr -- Embodying Womanhood?: Doing Pregnancy, Doing Research / Gemma Anne Yarwood -- Contemporary Maternity: Independent Reproduction with Assisted Technology / Carla Almeida , Carla Valesini and Jonia Valesini -- The Representation of Ideal Femininities and Masculinities in Kabyle Folklore / Sabrina Zerar -- Gender and Family Relations: The Question of Social Security in Kosovo / Tahir Latifi -- Women in Search of Social Security: Hostage of Family, Tradition and State / Elife (Elie) Krasniqi -- Civil Society Discourses of the Kemalist Women's Organisations in Turkey: Engendering Civil Society? / Asuman Özgür Keysan -- Women's Conscientious Objection: Is It Enough to Be Side Simply (Not to Battle) on the Side of Peace? / Cemile Gizem Dincer -- Being Muslims, Diasporic and Male: The Emergence of the 'Perfect Muslim' in the European Context / Valentina Fedele -- Femininity under Globalisation: Doing Gender in Transnational Space / Bih-Er Chou -- Displacement and Subalternity: Masculinities, Racialisation and the Feminisation of the Other / Sofia Aboim and Pedro Vasconcelos -- The Construction of Sexuality Knowledge in Human Sexuality Textbooks / Monika Stelzl and Brittany Stairs.

Sommario/riassunto

This volume was first published by Inter-Disciplinary Press in 2014. This volume is a collection of research papers which deem gender identities to be dynamic and multiple categories, refusing resolutely to reduce their complexity to fit neat extant binaries. It attempts to grapple with the dialectic which emerges from the fact that while there is a certain resistance to being labeled in contemporary discourses on sexuality, gender identities actively influence how we interpret the world and how we function within it: we exist amongst patterns, models, and behaviours, as well as among people who virtually demand to be labeled, because to them, this forms the basis of a stable identity. Various cultural perspectives and realities are here given voice, bringing to bear upon the reader the need to identify privileges they might take for granted, but which are unobtainable elsewhere. As the curtain of one's own cultural context is lifted, this volume hopes that these privileges are - even if for a moment - no longer invisible.