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| 1. | Record Nr. | UNINA990005712070403321 |
| | Titolo | Cantari di Tristano / [a cura di] Giulio Bertoni |
| | Pubbl/distr/stampa | Modena : Societa Tipografica modenese, 1937 |
| | Descrizione fisica | 112 p. ; 19 cm |
| | Collana | Testi e manuali ; 1 |
| | Disciplina | 841.1 |
| | Locazione | FLFBC |
| | Collocazione | 841.1 BER 2 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910221359103321 |
| | Autore | Arnott, Peter |
| | Titolo | Public and performance in the Greek theatre / Peter D. Arnott |
| | Pubbl/distr/stampa | London ; New York : Routledge, 1989 |
| | ISBN | 0415029147 |
| | Descrizione fisica | VIII, 203 p. ; 23 cm |
| | Disciplina | 792.0938 |
| | Locazione | FLFBC |
| | Collocazione | 792.09 ARN 1 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| 3. | Record Nr. | UNISA990000626630203316 |
| | Autore | GUGGENHEIMER Heinrich W |
| | Titolo | Differential Geometry |
| | Pubbl/distr/stampa | New York : Dover publications, 1977 |
| | Descrizione fisica | X, 378 p. : graf. ; 21 cm |
| | Collana | Dover Books on advanced mathematics |
| | Disciplina | 516.36 |
| | Collocazione | 510 DBM 20 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 4. | Record Nr. | UNINA9910966352103321 |
| | Autore | Davis Colin <1960-> |
| | Titolo | After poststructuralism : reading, stories and theory / / Colin Davis |
| | Pubbl/distr/stampa | London ; ; New York, : Routledge, c2004 |
| | ISBN | 0-8101-1097-0 1-134-37481-X 1-134-37482-8 1-280-07442-6 0-203-56922-9 0-415-31608-1 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 210 p |
| | Disciplina | 801/.95/09045 |
| | Soggetti | Structuralism (Literary analysis) Structuralism Poststructuralism Criticism - History - 20th century Literature - History and criticism - Theory, etc |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |

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| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [197]-206) and index. |
| Nota di contenuto | chapter Introduction -- chapter 1 Impostures of French theory -- chapter 2 Enlightenment/poststructuralism -- chapter 3 After knowledge -- Lyotard and the postmodern condition -- chapter 4 After ethics -- Levinas without stories -- chapter 5 After hope -- Althusser on reading and self-reading -- chapter 6 After identity -- Kristeva's life stories -- chapter 7 Spectres of theory. |
| Sommario/riassunto | After Poststructuralism: Interdisciplinary and Literary Theory challenges the premises of and suggests new alternatives to the more extreme approaches in current literary theory. The essays collected here examine the trend of "theorizing" in interdisciplinary studies from the perspective of more rigorous research methodologies, with the aim of establishing the validity of interdisciplinary literary studies and broadening the field of inquiry. The collection is divided into three groups. The first examines the question of what "interdisciplinarity" has meant in literary studies in the last twenty years, the reasons for its ascension as a trend, and the inherent theoretical flaws in certain poststructuralist positions. The second explores the relationship of theory and practice, while the third group looks ahead to the rich possibilities for thinking and working in practical new directions. |