

1. Record Nr.	UNISA990000620380203316
Autore	KUMPERA, Antonio Antonio
Titolo	General theory (1.)
Pubbl/distr/stampa	Princeton : Princeton University press Tokyo : University of Tokyo press, 1972
Descrizione fisica	XV; 293 p. ; 23 cm
Collana	Annals of Mathematics studies ; 73
Altri autori (Persone)	SPENCER, Donald
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910812515503321
Autore	Reid Lindsay Ann <1981->
Titolo	Ovidian bibliofictions and the Tudor book : metamorphosing classical heroines in late medieval and Renaissance England // Lindsay Ann Reid
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	9781409457400 1-315-59929-5 0-367-88237-X 1-317-08446-2 1-317-08445-4 1-4094-5736-2
Descrizione fisica	1 online resource (231 p.)
Collana	Material Readings in Early Modern Culture
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Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Abbreviations; Note on Texts; 1 Introduction: Ovidian Bibliofictions and Tudor Books; 2 "If All the Yearth Wer Parchment Scribable": Ovidian Heroines in the Querelle des Femmes; 3 "Hir Name, Allas! Is Publisshed So Wyde"; 4 "Both False and Also True": Ovidian Heroines, Epistolary Elegy, and Fictionalized Materiality; 5 "Our Sainted Legendarie": The Anglo-Ovidian Heroines; Appendix: Latin Editions of Ovid in Tudor England; Early Printed Materials Consulted; Bibliography; Index
Sommario/riassunto	Focusing on the postclassical discourses that Ovid's poetry stimulated, this study explores how Ovid's English proteges - including Isabella Whitney, William Shakespeare and Michael Drayton - replicated and expanded upon the Roman poet's distinctive and frequently remarked 'bookishness' in their own adaptations of his works. Reid analyzes how Ovidian-inspired mythologies and bibliographical aetiologies informed the sixteenth-century creation, reproduction, and representation of books, and provides alternative models for thinking about the dynamics of reception, adaptation, and imitatio.