

1. Record Nr.	UNISA990000610840203316
Autore	DI LEO, Adriana
Titolo	Chiesa e pastoraltà di Nicola Monterisi a Salerno : 1929-1944 / Adriana Di Leo ; prefazione di Gabriele De Rosa
Pubbl/distr/stampa	Salerno : EDISUD, c1986
Descrizione fisica	234 p. ; 21 cm
Disciplina	282.4574
Collocazione	TESTI 626 (non disponibile) XV.1.A. 1346 (TESTI 626)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene anche scritti di Nicola Monterisi
2. Record Nr.	UNINA9910790708003321
Autore	Laderman Scott <1971->
Titolo	Empire in waves : a political history of surfing / / Scott Laderman
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-27911-5 0-520-95804-7
Descrizione fisica	1 online resource (251 p.)
Collana	Sport in World History ; ; 1
Disciplina	797.3/2
Soggetti	Surfing - History Surfing - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A

Political History of Surfing -- 1. How Surfing Became American: The Imperial Roots of Modern Surf Culture -- 2. A World Made Safe for Discovery: Travel, Cultural Diplomacy, and the Politics of Surf Exploration -- 3. Paradise Found: The Discovery of Indonesia and the Surfing Imagination -- 4. When Surfing Discovered It Was Political: Confronting South African Apartheid -- 5. Industrial Surfing: The Commodification of Experience -- Epilogue: A New Millennium -- Notes -- Index

Sommario/riassunto

Surfing today evokes many things: thundering waves, warm beaches, bikinis and lifeguards, and carefree pleasure. But is the story of surfing really as simple as popular culture suggests? In this first international political history of the sport, Scott Laderman shows that while wave riding is indeed capable of stimulating tremendous pleasure, its globalization went hand in hand with the blood and repression of the long twentieth century. Emerging as an imperial instrument in post-annexation Hawaii, spawning a form of tourism that conquered the littoral Third World, tracing the struggle against South African apartheid, and employed as a diplomatic weapon in America's Cold War arsenal, the saga of modern surfing is only partially captured by Gidget, the Beach Boys, and the film *Blue Crush*. From nineteenth-century American empire-building in the Pacific to the low-wage labor of the surf industry today, Laderman argues that surfing in fact closely mirrored American foreign relations. Yet despite its less-than-golden past, the sport continues to captivate people worldwide. Whether in El Salvador or Indonesia or points between, the modern history of this cherished pastime is hardly an uncomplicated story of beachside bliss. Sometimes messy, occasionally contentious, but never dull, surfing offers us a whole new way of viewing our globalized world.