

1.	Record Nr.	UNISA990000609430203316
	Autore	BUNGE, Mario
	Titolo	Foundation of physics : with 5 figures
	Pubbl/distr/stampa	Berlin : Springer Verlag, 1967
	Descrizione fisica	XII, 311 p. : ill. ; 23 cm
	Collana	Springer Tracts in Natural Philosophy ; 10
	Disciplina	530.
	Collocazione	500 STN 10
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785540403321
	Autore	Pittenger Mark
	Titolo	Class Unknown : Undercover Investigations of American Work and Poverty from the Progressive Era to the Present / / Mark Pittenger
	Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2012] ©2012
	ISBN	0-8147-2429-9
	Descrizione fisica	1 online resource (288 p.)
	Collana	Culture, Labor, History ; ; 4
	Disciplina	305.50973
	Soggetti	Poverty - United States - History - 20th century Working class - United States - History - 20th century Social classes - United States - History - 20th century Investigative reporting - United States - History - 20th century Social classes in mass media
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Writing Class in a World of Difference -- 2. Vagabondage and Efficiency -- 3. Finding Facts -- 4. War and Peace, Class and Culture -- 5. Crossing New Lines -- 6. Finding the Line in Postmodern America, 1960-2010 -- Notes -- Index -- About the Author

Sommario/riassunto

Since the Gilded Age, social scientists, middle-class reformers, and writers have left the comforts of their offices to "pass" as steel workers, coal miners, assembly-line laborers, waitresses, hoboes, and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor. In this first, sweeping study of undercover investigations of work and poverty in America, award-winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor, and how despite their sympathy toward working-class people, they unintentionally helped to develop the contemporary concept of a degraded and "other" American underclass. While contributing to our understanding of the history of American social thought, *Class Unknown* offers a new perspective on contemporary debates over how we understand and represent our own society and its class divisions.
