

1. Record Nr.	UNISA990000604330203316
Autore	DUMONT, Louis <1911-1998>
Titolo	Homo hierarchicus : il sistema delle caste e le sue implicazioni / Louis Dumont ; [traduzione di Delia Frigessi]
Pubbl/distr/stampa	Milano : Adelphi, c1991
ISBN	88-459-0721-X
Descrizione fisica	718 p. ; 22 cm
Collana	Saggi , Nuova Serie ; 2
Disciplina	305.51220954
Soggetti	Caste - India
Collocazione	COLL A II 2 II.5. 787(Varie Coll. 497/2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910460843203321
Autore	Leppert Richard D.
Titolo	Aesthetic technologies of modernity, subjectivity, and nature : opera, orchestra, phonograph, film // Richard Leppert
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2015] ©2015
ISBN	0-520-96252-4
Descrizione fisica	1 online resource (369 p.)
Disciplina	780.9/04
Soggetti	Music - Philosophy and aesthetics Modernism (Music) - History - 20th century Opera - Social aspects Motion pictures - Social aspects Sound recordings - Social aspects Nature in music Nature in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The civilizing process : music and the aesthetics of time-space relations in The Girl of the golden West -- Opera, aesthetic violence, and the imposition of modernity : Fitzcarraldo -- Caruso, phonography, and operatic fidelities : regimes of music listening, 1904-1929 -- Aesthetic meanderings of the sonic psyche : three operas, two notes, and one ending at the boundary of the Great Divide -- Sound, subjectivity, and death : Days of heaven (promesse du bonheur) -- Conclusion : acoustic invocations of crisis and hope.
Sommario/riassunto	"The book addresses how music (especially opera), the phonograph, and film served as cultural agents facilitating the many extraordinary social, artistic, and cultural shifts that characterized the nascent twentieth century and much of what followed long thereafter, even to the present. Three tropes are central: the tensions and traumas---cultural, social, and personal---associated with modernity; changes in

human subjectivity and its engagement and representation in music and film; and the more general societal impact of modern media, sound recording (the development of the phonograph in particular), and the critical role played by early-century opera recording. A principal focus of the book is the conflicted relationship in Western modernity to nature, particularly as nature is perceived in opposition to culture and articulated through music, film, and sound as agents of fundamental, sometimes shocking transformation. The book considers the sound/vision world of modernity filtered through the lens of aesthetic modernism and rapid technological change, and the impact of both, experienced with the prescient sense that there could be no turning back"--Provided by publisher.

3. Record Nr. UNINA9910586680303321

**Titolo**

Lifestyle and epidemiology : the double burden of poverty and cardiovascular diseases in African populations / / edited by Kotsedi Daniel Monyeki, Han C. G. Kemper

**Pubbl/distr/stampa**

London, England : , : IntechOpen, , [2021]  
©2021

**ISBN**

1-83962-737-9

**Descrizione fisica**

1 online resource (334 pages) : illustrations

**Disciplina**

339.46096

**Soggetti**

Poverty - Africa  
Cardiovascular system - Diseases

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Nota di bibliografia**

Includes bibliographical references.