

1. Record Nr.	UNISA990000592000203316
Titolo	Far lezioni di geografia : qual'è il ruolo dell'elaboratore? : atti del Convegno : Torino, 27-28 ottobre 1989 / a cura di Carla Lanza Dematteis e Mariangela Tomba ; scritti di A. Agosti..<et al>
Pubbl/distr/stampa	Moncalieri : Scriptorium, 1991
Descrizione fisica	126 p. ; 24 cm
Disciplina	910.285
Soggetti	Elaboratori elettronici - Impiego nell'insegnamento della geografia - Congressi - 1989 Congressi - Torino - 1989
Collocazione	III.1. 1901(I L 201) III.1. 1901a(I L 201 A) III.1. 1901b(I L 201 BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Associazione italiana di geografia, Sezione Piemonte

2. Record Nr.	UNINA9910704335703321
Titolo	Older Americans Act [[electronic resource]] : options to better target need and improve equity : report to the Ranking Member, Special Committee on Aging, U.S. Senate
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2012]
Descrizione fisica	1 online resource (ii, 56 pages) : color illustrations, color map
Soggetti	Older people - Services for - United States - States - Finance Older people - Housing - United States - States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Dec. 31, 2012). "November 2012." "GAO-13-74."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910787351703321
Autore	Walton Jonathan L.
Titolo	Watch This! : The Ethics and Aesthetics of Black Televangelism // Jonathan L. Walton
Pubbl/distr/stampa	New York : , : New York University Press, , 2009 Baltimore, Md. : , : Project MUSE, , 2021 ©2009
ISBN	0-8147-9547-1
Descrizione fisica	1 online resource (300 p.)
Collana	Religion, race, and ethnicity
Altri autori (Persone)	WaltonJonathan L
Disciplina	269/.2608996073
Soggetti	Television in religion Evangelistic work African Americans - Religion Evangelistic work - United States - History - 21st century Evangelistic work - United States - History - 20th century Television in religion - United States History Church history United States United States Church history 21st century United States Church history 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Invocation: Time to tune in: the phenomenon of African American religious broadcasting. We too sing America : racial invisibility, respectability, and the roots of Black religious broadcasting. Something within : the cultural sources of Rev. Frederick J. Eikerenkoetter II. Standing on the promises : diversity and change within contemporary Black Christian practices. Come, ye disconsolate : the ministry of Bishop T.D. Jakes. We are soldiers! : the ministry of Bishop Eddie L. Long. Fill my cup, Lord : the ministry of Pastors Creflo and Taffi Dollar. The reasons why we sing : the competing rituals of self-affirmation and social accommodation. Lift every voice : authority, ideology, and the implications of religious broadcasting for the Black church. Benediction: Blest be the tie that binds

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Invocation: Time to tune in : the phenomenon of African American religious broadcasting -- We too sing America : racial invisibility, respectability, and the roots of Black religious broadcasting -- Something within : the cultural sources of Rev -- Frederick J. Eikerenkoetter II. Standing on the promises : diversity and change within contemporary Black Christian practices -- Come, ye disconsolate : the ministry of Bishop T.D. Jakes -- We are soldiers! : the ministry of Bishop Eddie L. Long -- Fill my cup, Lord : the ministry of Pastors Creflo and Taffi Dollar -- The reasons why we sing : the competing rituals of self-affirmation and social accommodation -- Lift every voice : authority, ideology, and the implications of religious broadcasting for the Black church -- Benediction: Blest be the tie that binds.

Sommario/riassunto

Through their constant television broadcasts, mass video distributions, and printed publications, African American religious broadcasters have a seemingly ubiquitous presence in popular culture. They are on par with popular entertainers and athletes in the African American community as cultural icons even as they are criticized by others for taking advantage of the devout in order to subsidize their lavish lifestyles. For these reasons questions abound. Do televangelists proclaim the message of the gospel or a message of greed? Do they represent the "authentic" voice of the black church or the Christian Right in blackface? Does the phenomenon reflect orthodox "Christianity" or ethnocentric "Americaninity" wrapped in religious language? Watch This! seeks to move beyond such polarizing debates by critically delving into the dominant messages and aesthetic styles of African American televangelists and evaluating their ethical implications.