

1. Record Nr.	UNISA990000587480203316
Autore	DIELMAN, Terry E.
Titolo	Applied regression analysis for business and economics / Terry E. Dielman
Pubbl/distr/stampa	Boston : PWS-KENT, c1991
ISBN	0-534-92238-4
Descrizione fisica	IX, 573 p. ; 24 cm
Collana	The Duxbury series in statistics and decision sciences
Disciplina	330.015195
Soggetti	Economia - Metodi matematici Statistica economica
Collocazione	330.015 DIE 1 (IEP VIII 1122)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910580299803321
Autore	Sondheim Alan
Titolo	Broken Theory / / Alan Sondheim
Pubbl/distr/stampa	Santa Barbara, California : , : Punctum Books, , 2022
ISBN	1-68571-049-2
Descrizione fisica	1 online resource (225 pages) : illustrations
Disciplina	306.01
Soggetti	Fragmentation (Philosophy) Multimedia (Art) Culture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Broken Theory is a jettisoned collection of fragmentary writing, collected and collaged by new media artist, writer, musician, and theorist Alan Sondheim. Folding theoretical musings, text experiments, and personal confessions into a single textual flow, it examines the somatic foundations of philosophical theory and theorizing, discussing their relationships to the writer and body, and to the phenomenology of failure and fragility of philosophy's production. Writing remains writing, undercuts and corrects itself, is always superseded, always produced within an untoward and bespoke silo - not as an inconceivable last word, but instead a broken contribution to philosophical thinking. The book is based on fragmentation and collapse, displacing annihilation and wandering towards a form of "roiling" within which the text teeters on the verge of disintegration. In other words, the writing develops momentary scaffoldings - writing shored up by the very mechanisms that threaten its disappearance. Broken Theory is prefaced by a text from Maria Damon and followed by an extensive interview with art historian Ryan Whyte.