

1.	Record Nr.	UNISA990000580660203316
	Autore	DOZE, André
	Titolo	Giuseppe : una paternità discreta / André Doze ; prefazione di Vittorio Messori
	Pubbl/distr/stampa	Casale Monferrato : Piemme, 1998
	ISBN	88-384-2568-X
	Descrizione fisica	240 p. ; 21 cm
	Disciplina	232.932
	Collocazione	II 2 1833(XIV 863)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910457875903321
	Autore	Dennis Christopher <1974->
	Titolo	Afro-Colombian hip-hop [[electronic resource] ] : globalization, transcultural music, and ethnic identities / / Christopher Dennis
	Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
	ISBN	1-280-66641-2 9786613643346 0-7391-5058-8
	Descrizione fisica	1 online resource (191 p.)
	Disciplina	782.42164909861
	Soggetti	Rap (Music) - Social aspects - Colombia Rap (Music) - Colombia - History and criticism Black people - Colombia - Music - History and criticism Black people - Colombia - Social conditions Hip-hop - Colombia Music and globalization - Colombia Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Contents; Acknowledgments; Chapter One: Introduction; Afro-Colombian Historical Context; Demographics and Socio-Economic Indicators; Globalization and Neoliberal Reform; Why Afro-Colombian Hip-Hop and Rap?; Notes; Chapter Two: Hip-Hop Afrocolombiano; Afro-Colombian Hip-Hop Groups; Production and Distribution; Notes; Chapter Three: Afro-Colombian Hip-Hop; "Hip-Hop Real"; The Armed Conflict; The Illicit Drug Trade; Displacement; The Urban Experience; Violence; Conclusions: The Periphery of the Periphery; Notes; Chapter Four: The Afro-Colombian Hip-Hop Narrative and Emerging Identity Constructs</p> <p>Mass-Mediated Transnational Cultural ContactRacial Discrimination; Afro-Colombian Solidarity Movements and Cultural Organizations; Africa and the Diaspora; Conclusions: "Pasado, Presente, Futuro"; Notes; Chapter Five: The "Afro-Colombianization" of Hip-Hop; Afro-Colombian Hip-Hop: From Adoption to Adaptation; "Hip-Hop Real" and Ethnic-Racial Tension; Mainstream Audiences and Growing Commercial Success; Conclusions: An Afro-Colombian Reading; Notes; Chapter Six: An (Afro)Colombian Hip-Hop Nation; Mestizaje and Music Nationalism; Multiculturalism and Music Diversification</p> <p>Ethnic Pride as an Expression of Colombian NationhoodConclusions: Colombia's Hip-Hop Nation; Notes; Chapter Seven: Conclusions; The Next Chapter; Notes; Selected Discography; Bibliography; Index</p>
Sommario/riassunto	<p>Afro-Colombian Hip-Hop: Globalization, Transnational Music, and Ethnic Identities, by Christopher Dennis, reveals how, through a mode of transculturation, Afro-Colombian youth are transforming U.S. hip-hop into a more autonomous art form used for articulating oppositional social and political critiques, reworking ethnic identities, and actively taking part in the reimagining of the nation. This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro-Colo</p>