

1. Record Nr.	UNISA990000571660203316
Autore	Convegno internazionale di studi leopardiani <6. ; 1984 ; Recanati>
Titolo	Il pensiero storico e politico di Giacomo Leopardi : atti del 6. Convegno internazionale di studi leopardiani : Recanati, 9-11 settembre 1984
Pubbl/distr/stampa	Firenze : L.S. Olschki, 1989
ISBN	88-222-3649-1
Descrizione fisica	IX, 616 p. ; 27 cm
Soggetti	Congressi - Recanati - 1984 Leopardi, Giacomo - Congressi - 1984
Collocazione	V E COLL. 90/6
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Centro nazionale di studi leopardiani

2. Record Nr.	UNINA9910828050003321
Autore	Ely Joe
Titolo	Bonfire of roadmaps // Joe Ely
Pubbl/distr/stampa	Austin, : University of Texas Press, 2007
ISBN	0-292-79485-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (195 p.)
Collana	Brad and Michele Moore roots music series
Disciplina	782.421642092 B
Soggetti	Country musicians - Travel Voyages and travels Lyric poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	52 cities till Christmas -- Iron rhinos -- Bonfire of roadmaps -- One fuse of a summer -- Lord of the highway -- Gulf War One -- Jim Beam -- Laredo east and west -- On the run again.
Sommario/riassunto	Since he first hitched a ride out of Lubbock, Texas, at the age of sixteen, singer-songwriter and Flatlanders band member Joe Ely has been a road warrior, traveling highways and back roads across America and Europe, playing music for "2 hours of ecstasy" out of "22 hours of misery." To stay sane on the road, Ely keeps a journal, penning verses that sometimes morph into songs, and other times remain "snapshots of what was flying by, just out of reach, so to savor at a later date when the wheels stop rolling, and the gears quit grinding, and the engines shut down." In Bonfire of Roadmaps, Ely takes readers on the road with him. Using verse passages from his road journals and his own drawings, Ely authentically re-creates the experience of a musician's life on tour, from the hard goodbyes at home, to the long hours on the road, to the exhilaration of a great live show, to the exhaustion after weeks of touring. Ely's road trips begin as he rides the rails to Manhattan in 1972 and continue up through recent concert tours with fellow Flatlanders Jimmie Dale Gilmore and Butch Hancock. While acknowledging that "it is not the nature of a gypsy to look in the rearview mirror," Joe Ely nevertheless offers his many fans a revelatory

look back over the roads he's traveled and the wisdom he's won from his experiences. And for "those who want to venture beyond the horizon just to see what is there. to those, I hope these accounts will give a glint of inspiration."
