

1. Record Nr.	UNISA990000554190203316
Autore	DE SIMONE, Francesco
Titolo	Introduzione allo studio dei sistemi giuridici : vicende delle codificazioni continentali e dell'ordinamento della common law / Francesco De Simone
Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 1997
ISBN	88-8114-560-X
Descrizione fisica	146 p. ; 24 cm
Collana	ESI/UNI ; 92
Disciplina	340.2
Soggetti	Diritto comparato
Collocazione	XXX.A. Coll. 164/ 24 (COLL. PDT 92)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996390978403316
Autore	Markham Gervase <1568?-1637.>
Titolo	Caualarice, or The English horseman [[electronic resource]] : contayning all the art of horse-manship, asmuch as is necessary for any man to vnderstand, whether hee be horse-breeder, horse-ryder, horse- hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, coachman, smith, or sadler. Together, with the discouery of the subtil trade or mystery of hors-coursers, and an explanation of the excellency of a horses vnderstanding: or how to teach the[m] to do trickes like Bankes his curtall ... newly imprinted, corrected & augmented, with many worthy secrets not before knowne: by Geruase Markham
Pubbl/distr/stampa	[London, : Printed by Edward Alde for Edward White, 1617]
Descrizione fisica	[16], 88, [4], 213, 234-264, [4], 84, [4], 57, [5], 58, [4], 67, [5], 86, [4], 37, [1] p. : ill. (woodcuts)
Soggetti	Horsemanship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First line of title actually reads: 16 Caualarice, 17. In eight books, each with separate pagination. Books 2-8 each have separate title page with imprint "London printed by Edw: Alde for Edward White, and are to be sold at his shop neere the little north doore of Saint Paules Church at the signe of the Gun. 1616" (books 4-8 have 1617). Register is continuous. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113