

1. Record Nr.	UNISA990000510790203316
Autore	COCCO, Gian Carlo
Titolo	Creatività ricerca e innovazione : indivdui e imprese di fronte alla sfide della società post-industriale / Gian Carlo Cocco ; prefazione di Luigi Granelli
Pubbl/distr/stampa	Milano : F. Angeli, 1992
ISBN	88-204-2622-6
Edizione	[4 ed]
Descrizione fisica	207 p. ; 22 cm
Collana	Formazione permanente , Problemi d'oggi ; 26
Disciplina	306.46
Soggetti	Progresso tecnico e creatività
Collocazione	306.46 COC 1 (IRA 3 134)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910571778003321
Autore	Dolfi Anna
Titolo	Stabat mater : Immagini e sequenze nel moderno / / Anna Dolfi
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2018
Descrizione fisica	1 online resource (472 pages)
Collana	Moderna/Comparata
Disciplina	759.13
Soggetti	Mothers in art
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Stabat mater, like few other objects of thematics, analyzes the same posture translated into different languages, it tracks the evolution and persistence of a gesture that gives voice to the unacceptability of loss and the immobile duration of pain. From the meres en deuil of the classical antiquity to the fainting of Mary beneath the crucifixions that have marked the history of art - from Jacopone da Todi, from Giotto degli Scrovegni until today, stone and marble reliefs, wooden panels, frescoes, stained glass windows, engravings, tempera, oils, manuscripts, writing, alongside the melodies of Palestrina, Vivaldi, Scarlatti, Pergolesi, Boccherini, Rossini - countless works have re-proposed the figure of the grieving mother. In this book we have tried to record the constancy and the alterations of the topos, highlighting the differences that exist between verbal, musical and visual expressions in relation to the changing times, the reversal of the role. If narrative, especially the Italian one, is present with Manzoni, Fogazzaro, D'Annunzio, Gadda, Vittorini, Pavese, Dessi, La Morante, Calvino ...; poetry with Gatto, Jaccottet, Szymborska, Merini, Yves Bichet... how intriguing, in this complex volume conceived and edited by Anna Dolfi, is the attempt to move on almost border lands, making the cinema (Pasolini) and architecture speak, making music interact with literature and opera librettos, intertwining soundtracks with celebrated movies, giving figurative models to photography (through the shots by Letizia Battaglia). Poetic texts by De Signoribus and

Vegliante, brought back to the theme on this occasion, keep together a research that questions itself on models and typologies, also showing the existence of a further recent role reversal, an unprecedented one, which wants the son's pietas to pose next to the mother.
