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| 1. Record Nr. | UNISA990000486950203316 |
| Autore | Centro di studi Farfensi |
| Titolo | Il monacheismo in Italia dall'Alto Medioevo al secolo 17. a confronto con l'oggi : atti del 6. Convegno del "Centro di Studi Farfensi, Santa Vittoria in Matenano 21-24 settembre 1995 / a cura di Gabriella Zarri |
| Pubbl/distr/stampa | Negrine di San Pietro in Cariano : Il segno dei Gabrielli, c1997 |
| ISBN | 88-86043-35-X |
| Descrizione fisica | XX, 455 p. : 4 p. di tav., ill. ; 24 cm |
| Collana | Scuola di memoria storica / Centro di Studi Farnensi per la storia del monachesimo mondiale e del meditare universale ; 6 |
| Disciplina | 255.9 |
| Soggetti | Monachesimo - Italia - Sec. 5.-17. - Congressi - 1995 |
| Collocazione | II.2.Coll.46/2(XIV COLL. 170/6) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNISA996217172803316 |
| Autore | Osterkamp |
| Titolo | Geomorphology and Plant Ecology of the Shenandoah Valley: Waterlick to Strasburg, Virginia, Field Trip Guidebook T350 |
| Pubbl/distr/stampa | [Place of publication not identified], : American Geophysical Union, 1991 |
| ISBN | 1-118-67020-5 |
| Descrizione fisica | 1 online resource (vi, 18 pages) : illustrations |
| Collana | Field trip guidebook (International Geological Congress (28th : 1989 : Washington, D.C.)) ; ; T350 |
| Disciplina | 557.3 |
| Soggetti | Geology - Shenandoah River Valley (Va. and W. Va.) Geology, Structural Plant ecology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |

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|-------------------------|---|
| 3. Record Nr. | UNINA9910782251803321 |
| Titolo | James Thomson : essays for the tercentenary // edited by Richard Terry [[electronic resource]] |
| Pubbl/distr/stampa | Liverpool : , : Liverpool University Press, , 2000 |
| ISBN | 1-84631-337-6 |
| Descrizione fisica | 1 online resource (279 pages) : digital, PDF file(s) |
| Collana | Liverpool English Texts and Studies, 35 ; ; v.v. 35 |
| Disciplina | 821/.5 |
| Soggetti | Scotland Intellectual life 18th century Scotland In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di contenuto | 'O Sophonisba! Sophonisba o!': Thomson the tragedian / Brean S. Hammond -- 'Can pure description hold the place of sense?': Thomson's landscape poetry / W.B. Hutchings -- Thomson and Shaftesbury / Robert Inglesfield -- The seasons and the politics of opposition / Glynis Ridley -- James Thomson and the progress of the progress poem: from Liberty to The castle of indolence / Robin Dix -- Thomson and the Druids / Richard Terry -- James Thomson and eighteenth-century Scottish literary identity / Gerard Carruthers -- Britannia's heart of oak: Thomson, Garrick and the language of eighteenth-century patriotism / Tim Fulford -- Thomson in the 1790s / John Barrell and Harriet Guest -- 'That is true fame': a few words about Thomson's romantic period popularity / John Strachan. |
| Sommario/riassunto | This is the first collection of essays devoted exclusively to the works of the eighteenth-century Scottish poet James Thomson. The volume is divided into two sections, the first addressing Thomsons writings themselves, and the second the reception of his works after his death and their influence on later writers. The first section contains essays analysing the politics and aesthetics of Thomsons major poems and also a reevaluation of Thomson as a heroic dramatist. The second section capitalises on the certainty felt by many in Thomsons own century that the poet, especially through his most successful poem The Seasons, had won for himself an indelible fame. This volume provides a definitive reappraisal of his achievement for our own times. |

