

1. Record Nr.	UNISA990000486860203316
Autore	COMPAGNA, Luigi
Titolo	L' idea dei partiti da Hobbes a Burke / Luigi Compagna
Pubbl/distr/stampa	Napoli : Bibliopolis, c1986
ISBN	88-7088-147-4
Descrizione fisica	246 p. ; 21 cm
Collana	Saggi Bibliopolis ; 0021
Disciplina	324.209033
Soggetti	Partiti - Teorie - Sec. 18 Democrazia - Teorie - Sec. 18
Collocazione	II.1.C. 1575(V E Coll. 112/21) CC 324.2 COM
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910703841103321
Autore	Peterson David W (David Wassell)
Titolo	Climate change effects on vegetation in the Pacific Northwest : a review and synthesis of the scientific literature and simulation model projections / / David W. Peterson, Becky K. Kerns, and Erich K. Dodson
Pubbl/distr/stampa	Portland, Oregon : , : U.S. Department of Agriculture, Forest Service, Pacific Northwest Research Station, , September 2014
Descrizione fisica	1 online resource (183 pages) : color illustrations
Collana	General technical report PNW ; ; GTR-900
Soggetti	Forests and forestry - Climatic factors - Northwest, Pacific Climatic changes - Northwest, Pacific
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 2014"--Cover. "Published in cooperation with: U.S. Department of the Interior, Bureau of Land Management."
Nota di bibliografia	Includes bibliographical references (pages 131-183).

3. Record Nr.	UNINA9910838285103321
Autore	Martin Florence <1904->
Titolo	Farida Benlyazid and Moroccan Cinema / / by Florence Martin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031406164 3031406168
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (211 pages)
Collana	Palgrave Studies in Arab Cinema, , 2731-4901
Disciplina	791.430233092
Soggetti	Motion pictures - Production and direction Motion pictures Culture Sex Motion pictures - Africa Ethnology - Middle East Directing Global Film and TV Global and International Culture Gender Studies African Film and TV Middle Eastern Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Tangier and Paris – Multiculturalism and Feminism -- Chapter 2: Tangier and (Re)Turn to Fes: A Door to the Sky (1988) -- Chapter 3: Farida's great halqa throughout Morocco & beyond -- Chapter 4: Tangier and the world: Juanita Narboni (2005) -- Chapter 5: The Sahara, the Atlas, and Tangier.
Sommario/riassunto	'A marvelous and timely book on Morocco's national treasure Farida Benlyazid. An elegant and playful spiral structure accommodates Martin's deep understanding of Benlyazid's many contexts, from the socioeconomic to the spiritual.' ----Laura Marks, Simon Fraser University, Canada 'Florence Martin has achieved an into-depth

exploration of a unique and unequalled Moroccan female cineaste-biography. Well-written, nuanced and historically informed.' ---Viola Shafik, Independent scholar and filmmaker, Berlin, Germany and Cairo, Egypt This book project unfolds and analyzes the work of Moroccan director, producer, and scriptwriter Farida Benlyazid, whose career extends from the beginning of cinema in independent Morocco to the present. This study of her work and career provides a unique perspective on an under-represented cinema, the gender politics of cinema in Morocco, and the contribution of Arab women directors to global cinema and to a gendered understanding of Muslim ethics and aesthetics in film. A pioneer in Moroccan cinema, Farida Benlyazid has been successful at negotiating the sometimes abrupt turns of Morocco's rocky 20th century history: from Morocco under French occupation to the advent of Moroccan independence in 1956; the end of the international status of Tangier, her native city, in 1959; the "years of lead" under the reign of Hassan II; and finally Mohamed VI's current reign since 1999. As a result, she has a long view of Morocco's politics of self-representation as well as of the representation of Moroccan women on screen Florence Martin is Dean John Blackford Van Meter Professor of French Transnational Studies at Goucher College, USA. She is the author of *Screens and Veils: Maghrebi Women's Cinema* (2011) and the co-author (with Will Higbee and Jamal Bahmad) of *Moroccan Cinema Uncut: Decentred Voices, Transnational Perspectives* (2020).

---