

1. Record Nr.	UNISA990000478940203316
Autore	BORRUSO, Andrea
Titolo	Dall'India a Parigi : motivi orientali e arabo islamici nelle letterature europee / Andrea Borruso
Pubbl/distr/stampa	Milano : Franco Angeli, copyr. 2001
ISBN	88-464-2951-6
Descrizione fisica	125 p. ; 23 cm
Collana	Critica letteraria e linguistica
Disciplina	850.9
Soggetti	Letteratura italiana - Motivi orientali
Collocazione	VIII.3. 1037(V C 1743)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNIORUON00389913
	Autore	PROKOPOVI, Elena Nikolaevna
	Titolo	Stilistika astej re' : Glagol'nye slovoformy / E. N. Prokopovi
	Pubbl/distr/stampa	Moskva, : Prosvešenie, 1969
	Descrizione fisica	141 p. ; 20 cm.
	Disciplina	491.7
	Soggetti	LINGUA RUSSA - Stilistica
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910972281803321
	Titolo	Inside/out : lesbian theories, gay theories / / edited by Diana Fuss
	Pubbl/distr/stampa	New York : , : Routledge, , 1991
	ISBN	1-135-20091-2 0-415-90237-1 0-203-69955-6 1-299-28516-3 1-135-20092-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (424 p.)
	Altri autori (Persone)	FussDiana <1960->
	Disciplina	306.76/6
	Soggetti	Homosexuality Lesbianism Male homosexuality LGBTQ+ visibility LGBTQ+ culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 405-423).

Nota di contenuto

Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Inside/Out; I Decking Out: Performing Identities; 1 Imitation and Gender Insubordination; 2 Boys Will Be Girls: The Politics of Gay Drag; 3 Who Are "We"? Gay "Identity" as Political (E)motion (A Theoretical Ruminantion); 4 Seeing Things: Representation, the Scene of Surveillance, and the Spectacle of Gay Male Sex; II Cutting Up: Specters, Spectators, Authors; 5 Anal Rope; 6 Female Spectator, Lesbian Specter: The Haunting; 7 A Parallax View of Lesbian Authorship; 8 Believing in Fairies: The Author and The Homosexual
III Zoning In: Body/Parts
9 The Queen's Throat: (Homo)sexuality and the Art of Singing; 10 Below the Belt: (Un)Covering The Well of Loneliness; 11 Rock Hudson's Body; IV Acting Up: AIDS, Allegory, Activism; 12 AIDS in America: Postmodern Governance, Identity, and Experience; 13 "All the Sad Young Men": AIDS and the Work of Mourning; 14 Undead; 15 Shocking Pink Praxis: Race and Gender on the ACT UP Frontlines; V Speaking Out: Teaching In; 16 Visualizing Safe Sex: When Pedagogy and Pornography Collide; 17 School's Out; Source Bibliography; List of Contributors

Sommario/riassunto

Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in Inside/Out employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism.

Inside/Out</ST