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Autore	KARASUDHI, Pisidhi
Titolo	Foundations of solid mechanics / by P. Karasudhi
Pubbl/distr/stampa	Dordrecht [etc.] : Kluwer academic, copyr. 1991
ISBN	0-7923-0772-0
Descrizione fisica	XVI, 439 p. : ill. ; 25 cm
Collana	Solid mechanics and its applications ; 3
Disciplina	620.105
Soggetti	Meccanica dei solidi
Collocazione	620.105 KAR
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463531203321
Autore	Novak Maximillian E.
Titolo	Transformations, ideology, and the real in Defoe's Robinson Crusoe and other narratives : finding the thing itself // Maximillian E. Novak
Pubbl/distr/stampa	Newark, [Delaware] : , : University of Delaware Press, , 2015 ©2015
ISBN	1-61149-528-8 1-61149-486-9
Descrizione fisica	1 online resource (251 p.)
Disciplina	823/.5
Soggetti	Realism in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; List of Illustrations; Acknowledgments; Introduction; 1 Defoe as an Innovator of Fictional Form; 2 Picturing the Thing Itself, or Not; 3 The Unmentionable and the Ineffable in Defoe's Fiction; 4 Novel or Fictional Memoir; 5 Meatless Fridays; 6 Edenic Desires; 7 Strangely Surpriz'd by Robinson Crusoe; 8 "Looking with Wonder upon the Sea"; 9 The Cave and the Grotto; 10 "The Sum of Humane Misery"?; 11 Ideological Tendencies in Three Crusoe Narratives by British Novelists during the Period Following the French Revolution; Afterword; Bibliography; Index; About the Author

Sommario/riassunto

Writer Daniel Defoe was anything but a novice in writing fiction in short stories, but in turning himself into a novel-length writer, he had to explore ways of knitting his fictions together through patterns of language, imagery, and intellectual play. This book establishes the complexities and originality of Defoe as a writer.
