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| 1. | Record Nr. | UNISA990000447630203316 |
| | Autore | KARASUDHI, Pisidhi |
| | Titolo | Foundations of solid mechanics / by P. Karasudhi |
| | Pubbl/distr/stampa | Dordrecht [etc.] : Kluwer academic, copyr. 1991 |
| | ISBN | 0-7923-0772-0 |
| | Descrizione fisica | XVI, 439 p. : ill. ; 25 cm |
| | Collana | Solid mechanics and its applications ; 3 |
| | Disciplina | 620.105 |
| | Soggetti | Meccanica dei solidi |
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| 2. | Record Nr. | UNINA9910463531203321 |
| | Autore | Novak Maximillian E. |
| | Titolo | Transformations, ideology, and the real in Defoe's Robinson Crusoe and other narratives : finding the thing itself / / Maximillian E. Novak |
| | Pubbl/distr/stampa | Newark, [Delaware] : , : University of Delaware Press, , 2015 ©2015 |
| | ISBN | 1-61149-528-8 1-61149-486-9 |
| | Descrizione fisica | 1 online resource (251 p.) |
| | Disciplina | 823/.5 |
| | Soggetti | Realism in literature Electronic books. |
| | Lingua di pubblicazione | Inglese |
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| | Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Contents; List of Illustrations; Acknowledgments; Introduction; 1 Defoe as an Innovator of Fictional Form; 2 Picturing the Thing Itself, or Not; 3 The Unmentionable and the Ineffable in Defoe's Fiction; 4 Novel or Fictional Memoir; 5 Meatless Fridays; 6 Edenic Desires; 7 Strangely Surpriz'd by Robinson Crusoe; 8 "Looking with Wonder upon the Sea"; 9 The Cave and the Grotto; 10 "The Sum of Humane Misery"?; 11 Ideological Tendencies in Three Crusoe Narratives by British Novelists during the Period Following the French Revolution; Afterword; Bibliography; Index; About the Author

Sommario/riassunto

Writer Daniel Defoe was anything but a novice in writing fiction in short stories, but in turning himself into a novel-length writer, he had to explore ways of knitting his fictions together through patterns of language, imagery, and intellectual play. This book establishes the complexities and originality of Defoe as a writer.
