1.	Record Nr.	UNISA990000443200203316
	Autore	BERNINI, Giuliano
	Titolo	La frase negativa nelle lingue d'Europa / Giuliano Bernini, Paolo Ramat
	Pubbl/distr/stampa	Bologna : Il mulino, 1992
	ISBN	88-15-03316-5
	Descrizione fisica	291 p. ; 22 cm
	Collana	Ricerca
	Altri autori (Persone)	RAMAT, Paolo
	Disciplina	409
	Soggetti	Lingue - Europa - Negazione
	Collocazione	IV.2. 1274(VI B Coll. 68/29)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2. Record Nr.   UNINA9910807827203321

Autore   Kord Susanne

Titolo   Contemporary Hollywood masculinities : gender, genre, and politics / / Susanne Kord and Elisabeth Krimmer

Pubbl/distr/stampa New York, : Palgrave Macmillan, 2011

ISBN   1-137-37283-4
                    1-283-44070-9
                    9786613440709
                    1-137-01621-3

Edizione   [1st ed.]

Descrizione fisica 1 online resource (291 p.)

Altri autori (Persone) KrimmerElisabeth <1967->

Disciplina   791.43/653

Soggetti   Masculinity in motion pictures
                    Men in motion pictures
                    Motion pictures - United States - History - 20th century
                    Motion pictures - United States - History - 21st century

Lingua di pubblicazione Inglese

Formato   Materiale a stampa

Livello bibliografico Monografia

Note generali   Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto   Introduction: Men in trouble -- Lawlessness and disorder: cops and other serial killers -- Fathers, crises and nations -- Cowboys, myths and audiences -- Real men? Superheroes, leadership and the war on terror -- Spies, paranoia, and torture -- Soldiers from World War II to Iraq -- New men? Rogues, race, and hegemony -- Lovers: men, women, and gender equality -- Losers, meritocracy and identification -- Conclusion.

Sommario/riassunto Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers - by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Their in-depth analysis of over sixty films, from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings, shows that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on

Terror.