

1. Record Nr.	UNISA990000420390203316
Autore	BENISCELLI, Alberto
Titolo	Le passioni evidenti : parola, pittura, scena nella letteratura settecentesca / Alberto Beniscelli
Pubbl/distr/stampa	Modena : Mucchi, 2000
ISBN	88-7000-330-2
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Collana	Il vaglio ; 45
Disciplina	852.509
Soggetti	Letteratura drammatica italiana - 1750-1800 Teatro - Italia - 1750-1800
Collocazione	XIII.1.B. 520(V E COLL. 190 45)
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910790707603321
Autore	Matthiessen Peter
Titolo	Sal si puedes : cesar chavez and the new american revolution / / Peter Matthiessen ; with a new foreword by Marc Grossman
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2000 ©2014
ISBN	0-520-95836-5
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	GrossmanMarc
Disciplina	331.88/13
Soggetti	Labor unions - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Foreword -- Foreword -- Introduction -- Epilogue -- Postscript
Sommario/riassunto	In the summer of 1968 Peter Matthiessen met Cesar Chavez for the first time. They were the same age: forty-one. Matthiessen lived in New York City, while Chavez lived in the Central Valley farm town of Delano, where the grape strike was unfolding. This book is Matthiessen's panoramic yet finely detailed account of the three years he spent working and traveling with Chavez, including to Sal Si Puedes, the San Jose barrio where Chavez began his organizing. Matthiessen provides a candid look into the many sides of this enigmatic and charismatic leader who lived by the laws of nonviolence. Sal Si Puedes is less reportage than living history. In its pages a whole era comes alive: the Chicano, Black Power, and antiwar movements; the browning of the labor movement; Chavez's fasts; the nationwide boycott of California grapes. When Chavez died in 1993, tens of thousands gathered at his funeral. It was a clear sign of how beloved he was and how important his life had been. A new foreword by Marc Grossman considers the significance of Chavez's legacy for our time. As well as serving as an indispensable guide to the 1960's, this book rejuvenates the extraordinary vitality of Chavez's life and spirit, giving his message a renewed and much-needed urgency.