

1. Record Nr.	UNISA990000411330203316
Titolo	Anthropology and photography : 1860-1920 / edited by Elisabeth Edwards
Pubbl/distr/stampa	New Haven : Yale University in Association with the Royal Anthropological Institute, 1992
ISBN	0-300-05944-2
Descrizione fisica	XI, 275 p. : ill. ; 28 cm
Disciplina	301.028
Soggetti	Etnologia - Documenti fotografici - 1860-1920
Collocazione	III.2.574(XV H 63)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910961062803321
Autore	Decker Todd R
Titolo	Music makes me : Fred Astaire and jazz / / Todd Decker
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	9786613278364 9781283278362 1283278367 9780520950061 0520950062
Edizione	[1st ed.]
Descrizione fisica	1 online resource (391 p.)
Collana	Roth Family Foundation music in America imprint
Disciplina	781.65092
Soggetti	Jazz musicians - United States Dancers - United States Motion picture actors and actresses - United States
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Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

pt. 1. Astaire among others: "There's a difference and Astaire is it" ; "I am a creator" -- pt. 2. Astaire at the studios: "I play with the very best bands" ; "Tell them to let it swing" ; "Fixing up" tunes -- pt. 3. Astaire in jazz and popular music: "Keep time with the time and with the times" ; "Jazz means the blues" ; "Anything that will send me" ; "You play and I'll dance."

Sommario/riassunto

Fred Astaire: one of the great jazz artists of the twentieth century? Astaire is best known for his brilliant dancing in the movie musicals of the 1930's, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer -particularly in the realm of tap dancing-made a significant contribution to the art of jazz. Decker examines the full range of Astaire's work in filmed and recorded media, from a 1926 recording with George Gershwin to his 1970 blues stylings on television, and analyzes Astaire's creative relationships with the greats, including George and Ira Gershwin, Irving Berlin, Jerome Kern, and Johnny Mercer. He also highlights Astaire's collaborations with African American musicians and his work with lesser known professionals-arrangers, musicians, dance directors, and performers.