

1. Record Nr.	UNISA990000406050203316
Autore	ANKUMAH, Evelyn A
Titolo	The African commission on human and peoples'rights : practice and procedures / by Evelyn A. Ankuman
Pubbl/distr/stampa	The Hague : M. Nijhoff, c1996
ISBN	90-411-0130-6
Descrizione fisica	XVIII, 246 p. ; 25 cm
Collana	Nijhoff law specials ; 16
Disciplina	341.481
Soggetti	Diritti dell'uomo - Africa
Collocazione	XXIII.1.H. 116 (IG ING VIII 10 579)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Seguono: Appendici

2. Record Nr.	UNISA996396426003316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice: or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying, and perfuming [[electronic resource]] : In four books. Exemplified in the drawing of men, women, landskips, countries, and figures of various forms; the way of engraving, etching, and limning, with all their requisites and ornaments; the depicting of the most eminent pieces of antiquities; the paintings of the ancients; washing of maps, globes, or pictures; the dying of cloth, silk, horns, bones, wood, glass, stones, and metals; the varnishing, colouring, and gilding thereof, according to any purpose or intent; the painting, colouring, and beautifying of the face, skin, and hair; the whole doctrine of perfumes, together with the original, advancement, and perfection of the art of painting; the like never published till now ; To which is added, a discourse of perspective and chiromancy
Pubbl/distr/stampa	London, : Printed for Charles Passinger, at the Sign of the Seven Stars on London-Bridge, 1680
Edizione	[The fourth edition, with many new and large additions, adorned with twenty sculptures; the like never yet extant.]
Descrizione fisica	[8], 407, [16] p., [17] leaves of plates : ill
Soggetti	Art Human figure in art Portrait drawing Painting Medicine Palmistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: Harvard University. Library.
Sommario/riassunto	eebo-0062