

1.	Record Nr.	UNISA990000404320203316
	Autore	BARONE-ADESI, Giorgio
	Titolo	Ricerche sui corpora normativi dell'impero romano / Giorgio Barone-Adesi
	Pubbl/distr/stampa	Torino : Giappichelli, 19..
	Descrizione fisica	v. ; 23 cm
	Disciplina	342.37
	Soggetti	Costituzioni imperiali -- Fonti
	Collocazione	XXII.2.D 218/1 (IG XVIII 94 1)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910697292403321
	Titolo	Generic aging lessons learned (GALL) report [[electronic resource]] : draft report for comment
	Pubbl/distr/stampa	Washington, DC : , : Office of Nuclear Reactor Regulation, U.S. Nuclear Regulatory Commission, , [2010]
	Descrizione fisica	1 online resource (840 unnumbered pages)
	Soggetti	Nuclear power plants - Licenses - United States Nuclear power plants - United States - Maintainability
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from PDF title screen (viewed on Aug. 2, 2010). "Manuscript completed: April 2010 ; date published: May 2010." "NUREG-1801, Rev. 2."
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Vol. 1. Summary -- vol. 2. Tabulation of results.

3. Record Nr.	UNINA9910824170703321
Autore	Witelson David Mendel
Titolo	A painted ridge : rock art and performance in the Maclear District, Eastern Cape Province, South Africa / / David Mendel Witelson
Pubbl/distr/stampa	Oxford, England : , : Archaeopress Publishing Limited, , [2019] ©2019
ISBN	1-78969-245-8
Descrizione fisica	1 online resource (164 pages)
Collana	Cambridge Monographs in African Archaeology ; ; v.98
Disciplina	709.01130968757
Soggetti	Rock paintings - South Africa - Maclear San (African people) - Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- ABSTRACT -- ACKNOWLEDGEMENTS -- CONTENTS -- LIST OF FIGURES -- PREFACE -- CHAPTER 1: A PAINTED RIDGE -- The problem with 'sites' -- An overview of previous Maclear District rock art research -- Ethnographic analogy and San performance -- Documenting the MR sites -- Recording MR rock art -- Digital enhancements -- Enhancing the MEL ridge -- From observations to theory -- CHAPTER 2: PERFORMANCE THEORY -- Performance Studies and South African rock art research -- Performance Studies -- Performance -- Ritual -- Performativity -- The ethnography of performance -- A Kaluli séance -- San expressive culture and performances -- From theory to ethnography -- CHAPTER 3: DANCING AND PAINTING-A PERFORMATIVE DYAD? -- Trancing with friends, dancing with death -- Interactions during a trance dance -- The dancers and the women who clap and sing -- Dancers, participants, and the dance fire -- Njom seekers and masters -- Masters and other masters -- Dancers and spirits-of-the-dead -- Special curing ceremonies -- From dancing to painting -- CHAPTER 4: BEHIND THE SCENES -- The process behind image-making -- The four stages -- Acquisition of imagery -- Manufacture of paint -- Making rock paintings -- Using rock paintings -- From ritual process to interactive images -- CHAPTER 5: PAINTED AND IMPLIED INTERACTIONS -- Interactions between image-makers and the rock face -- Depressions and containment -- Cracks, steps and edges --

Idiosyncratic uses of the rock face -- From simple interaction to complex interactions -- Interactions between image-makers and images on the rock face -- Interactions between image-makers and animals -- Interactions between image-makers and spirits-of-the-dead -- Interactions between the viewers and the images -- Summary -- CHAPTER 6: SHELTERED PERFORMANCES -- The criteria for image-making performances -- Who actually made the images? -- The ritual of image-making performances -- Reality, non-reality and the social construction of reality -- Image-makers and failure -- Summary -- CHAPTER 7: COMING TO TERMS WITH DIFFERENCES AND SIMILARITIES -- Limitations -- Insights from performance theory and future directions -- APPENDICES -- APPENDIX A: SITE MEASUREMENTS -- APPENDIX B: SCHEMATIC DIAGRAMS -- APPENDIX C: IMAGE COUNTS -- APPENDIX D: DIGITAL ENHANCEMENT PROCEDURES -- PROCEDURE 1 -- PROCEDURE 2 -- References.

Sommario/riassunto

This book explores a suite of spatially close San (Bushmen) rock painting sites in the Maclear District of South Africa's Eastern Cape Province. As a suite, the sites are remarkable because, despite their proximity to each other, they share patterns of similarity and simultaneous difference.
