

1.	Record Nr.	UNINA990000096120403321
	Autore	Schwarz, Oscar
	Titolo	Bau, einrichtung und betrieb von öffentlichen schlachthofen / von Oscar Schwarz
	Pubbl/distr/stampa	Berlin : J. Springer, 1894
	Descrizione fisica	VIII, 238 p. ; 23 cm
	Disciplina	664.902 9
	Locazione	FINBC
	Collocazione	13 AR 17 C 19
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA9900000393830203316
	Autore	ALFIERI, Vittorio
	Titolo	Mirandomi in appannato specchio / Vittorio Alfieri ; a cura di Arnaldo Di Benedetto
	Pubbl/distr/stampa	Palermo : Sellerio, 1994
	Descrizione fisica	10 p. ; 17 cm
	Collana	La memoria ; 309
	Disciplina	858.603
	Collocazione	VI.3. Coll. 6/ 51(VARIE COLL. 420/309) VI.3. Coll. 6/ 51b(VARIE COLL. 420/309BIS) VI.3. Coll. 6/ 51a(VARIE COLL. 420/309A)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNISA990006064840203316
Autore	DELLI FRANCI, Giovanni
Titolo	Cronica della campagna d'autunno del 1860 fatta sulle rive del Volturno e del Garigliano dall'esercito napolitano : alla quale e posto innanzi un racconto di fatti militari e politici avvenuti nel Reame delle Sicilie nei dodici anni che la precedettero / per Giovanni Delli Franci
Pubbl/distr/stampa	Napoli : pei Tipi di Angelo Trani
Descrizione fisica	volumi ; 19 cm
Disciplina	945.70833
Soggetti	Italia meridionale - 1848-1860 - Storia
Collocazione	XV.7. 155 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Parte 2. - 1870, 392 p.

4. Record Nr.	UNISA996393208703316
Autore	Defoe Daniel <1661?-1731.>
Titolo	Arguments about the alteration of triennial elections of Parliament [[electronic resource]] : In a letter to a friend in the country
Pubbl/distr/stampa	London : , : Printed, and sold by S. Gray in Amen-Corner., [1716]
Descrizione fisica	6 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Daniel Defoe. Drop-head title. Imprint from colophon. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

5. Record Nr.	UNINA9910416477003321
Autore	Blanquie Christophe
Titolo	Endettement paysan et crédit rural : Dans l'Europe médiévale et moderne / / Maurice Berthe
Pubbl/distr/stampa	Toulouse, : Presses universitaires du Midi, 2019
ISBN	2-8107-0921-1
Descrizione fisica	1 online resource (357 p.)
Altri autori (Persone)	BrumontFrancis BrunetSerge CuadrenchJordi Fernandez DenjeanClaude DesplatChristian FontaineLaurence FossierRobert FurióAntoni GaulinJean-Louis GilomenHans-Jörg JacquartJean MenantFrançois SchofieldPhillipp R ThomasJack ZernerMonique BertheMaurice
Soggetti	Economics History paysannerie monde rural dette
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto	Dans la longue durée de l'ère pré-industrielle et dans les différents pays d'Europe, l'endettement paysan a constitué une question universelle. Au-delà de ce premier constat, les historiens rassemblés ici mettent en lumière le double visage, paradoxal, du crédit : tantôt instrument d'assujettissement et de spoliation entre les mains des puissants, tantôt indispensable lien social qui a empêché la paysannerie pauvre de sombrer.
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6. Record Nr.	UNINA9910744973803321
Autore	Watt, William Montgomery <1909-2006>
Titolo	Historia de la España islámica / W. Montgomery Watt ; con la colaboración de P. Cachia
Pubbl/distr/stampa	Madrid, : Alianza editorial, 2001
Descrizione fisica	208 p. : ill. ; 18 cm
Collana	El libro de bolsillo. Historia ; 4194
Disciplina	864.1
Locazione	FLFBC
Collocazione	DFT G40.1 WATW 01
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 7. Record Nr. | UNICAMPANIAVAN0028351 |
| Autore | Ackerman, James S. |
| Titolo | La villa : forma e ideologia / James S. Ackerman |
| Pubbl/distr/stampa | Torino, : Einaudi, [1992] |
| Titolo uniforme | The villa |
| ISBN | 88-06-12460-9 |
| Descrizione fisica | XXIII, 398 p. : ill. ; 22 cm. |
| Disciplina | 728.84 |
| Soggetti | Ville |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 8. Record Nr. | UNINA9910144153103321 |
| Titolo | Affective Dialogue Systems : Tutorial and Research Workshop, ADS 2004, Kloster Irsee, Germany, June 14-16, 2004, Proceedings / / edited by Elisabeth André, Laila Dybkjaer, Wolfgang Minker, Paul Heisterkamp |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2004 |
| ISBN | 3-540-24842-0 |
| Edizione | [1st ed. 2004.] |
| Descrizione fisica | 1 online resource (XII, 328 p.) |
| Collana | Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 3068 |
| Disciplina | 006.3/5 |
| Soggetti | Artificial intelligence
Natural language processing (Computer science)
User interfaces (Computer systems)
Human-computer interaction
Multimedia systems
Application software
Social sciences - Data processing
Artificial Intelligence
Natural Language Processing (NLP)
User Interfaces and Human Computer Interaction
Multimedia Information Systems
Computer and Information Systems Applications |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Emotion Recognition -- From Emotion to Interaction: Lessons from Real Human-Machine-Dialogues -- Emotions in Short Vowel Segments: Effects of the Glottal Flow as Reflected by the Normalized Amplitude Quotient -- Towards Real Life Applications in Emotion Recognition -- Emotion Recognition Using Bio-sensors: First Steps towards an Automatic System -- Neural Architecture for Temporal Emotion Classification -- Affective User Modeling -- Empathic Embodied Interfaces: Addressing Users' Affective State -- Cognitive-Model-Based Interpretation of Emotions in a Multi-modal Dialog System -- Affective Advice Giving Dialogs -- Emotional Databases, Annotation Schemes, and Tools -- A Categorical Annotation Scheme for Emotion in the Linguistic Content of Dialogue -- Data-Driven Tools for Designing Talking Heads Exploiting Emotional Attitudes -- Design of a Hungarian Emotional Database for Speech Analysis and Synthesis -- Affective Conversational Agents and Dialogue Simulation -- Emotion and Dialogue in the MRE Virtual Humans -- Coloring Multi-character Conversations through the Expression of Emotions -- Domain-Oriented Conversation with H.C. Andersen -- Simulating the Emotion Dynamics of a Multimodal Conversational Agent -- Design and First Tests of a Chatter -- Endowing Spoken Language Dialogue Systems with Emotional Intelligence -- Do You Want to Talk About It? -- Application of D-Script Model to Emotional Dialogue Simulation -- Synthesis of Emotional Speech and Facial Animations -- Modeling and Synthesizing Emotional Speech for Catalan Text-to-Speech Synthesis -- Dimensional Emotion Representation as a Basis for Speech Synthesis with Non-extreme Emotions -- Extra-Semantic Protocols; Input Requirements for the Synthesis of Dialogue Speech -- How (Not) to Add Laughter to Synthetic Speech -- Modifications of Speech Articulatory Characteristics in the Emotive Speech -- Expressive Animated Agents for Affective Dialogue Systems -- Affective Tutoring Systems -- Affective Feedback in a Tutoring System for Procedural Tasks -- Generating Socially Appropriate Tutorial Dialog -- Evaluation of Affective Dialogue Systems -- The Role of Affect and Sociality in the Agent-Based Collaborative Learning System -- Evaluation of Synthetic Faces: Human Recognition of Emotional Facial Displays -- How to Evaluate Models of User Affect? -- Preliminary Cross-Cultural Evaluation of Expressiveness in Synthetic Faces -- Demonstrations -- Conversational H.C. Andersen First Prototype Description -- Experiences with an Emotional Sales Agent -- A Freely Configurable, Multi-modal Sensor System for Affective Computing -- Gesture Synthesis in a Real-World ECA.
Sommario/riassunto	Human conversational partners are able, at least to a certain extent, to detect the speaker's or listener's emotional state and may attempt to respond to it accordingly. When instead one of the interlocutors is a computer a number of questions arise, such as the following: To what extent are dialogue systems able to simulate such behaviors? Can we

learn the mechanisms of emotional behaviors from observing and analyzing the behavior of human speakers? How can emotions be automatically recognized from a user's mimics, gestures and speech? What possibilities does a dialogue system have to express emotions itself? And, very importantly, would emotional system behavior be desirable at all? Given the state of ongoing research into incorporating emotions in dialogue systems we found it timely to organize a Tutorial and Research Workshop on Affective Dialogue Systems (ADS2004) at Kloster Irsee in Germany during June 14–16, 2004. After two successful ISCA Tutorial and Research Workshops on Multimodal Dialogue Systems at the same location in 1999 and 2002, we felt that a workshop focusing on the role of affect in dialogue would be a valuable continuation of the workshop series. Due to its interdisciplinary nature, the workshop attracted submissions from researchers with very different backgrounds and from many different research areas, working on, for example, dialogue processing, speech recognition, speech synthesis, embodied conversational agents, computer graphics, animation, user modelling, tutoring systems, cognitive systems, and human-computer interaction.
