

1. Record Nr.	UNISA990000386300203316
Autore	ALIGHIERI, Dante
Titolo	La Diuina Comedia di Dante, di nuouo alla sua uera lettione ridotta con lo aiuto di molti antichissimi esemplari. : Con Argomenti, et Allegorie per ciascun Canto et Apostille nel margine. : Et Indice copiosissimo di Vocaboli più importanti, usati dal Poeta, con la spositione loro
Pubbl/distr/stampa	In Vinegia : appresso Domenico Farri, 1569
Descrizione fisica	[36], 598, [2] p. ; 12°
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2. Record Nr.	UNINA9910463667803321
Autore	Field David
Titolo	Mu Shiying : China's lost modernist / / new translations and an appreciation by Andrew David Field
Pubbl/distr/stampa	Hong Kong, China : , : Hong Kong University Press, , 2014 ©2014
ISBN	988-8268-34-1
Descrizione fisica	1 online resource (189 p.)
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Shiying -- The Man Who Was Treated as a Plaything -- Five in a Nightclub -- Craven 'A' -- Night 89 -- Shanghai Fox-trot 103 -- Black Peony -- Index.

Sommario/riassunto

When the avant-garde writer Mu Shiying was assassinated in 1940, China lost one of its greatest modernist writers while Shanghai lost its most detailed chronicler of its demi-monde nightlife. As Andrew David Field argues, Mu Shiying advanced modern Chinese writing beyond the vernacular expression of May 4 giants Lu Xun and Lao She to even more starkly reveal the alienation of the cosmopolitan-capitalist city of Shanghai, trapped between the forces of civilization and barbarism. Each of these five short stories focuses on the author's key obsessions: the pleasurable yet anxiety-ridden social and sexual relationships of the modern city and the decadent maelstrom of consumption and leisure in Shanghai epitomized by the dance hall and the nightclub. This study places his writings squarely within the framework of Shanghai's social and cultural nightscapes.

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Altri autori (Persone)

HasselgardHilde

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Nota di contenuto

Corpus Perspectives on Patterns of Lexis; Editorial page; Title page; LCC page; Table of contents; List of contributors; Introduction; References; Sequence and order; Sequence and order; 1. The neo-Firthian tradition; 2. Sequence and order; 3. An example: The went-and-verbed sequence; 4. Induction?; 5. Sinclair's model of units of meaning; 6. Research problems: Lexis and text; 7. Sinclair and Searle; 8. Concluding comments; Acknowledgements; References; Mom and Dad but Men and Women; 1. Introduction; 2. Gendered nouns that are rarely or never paired

3. The preferred sequencing of the actualized pairs 3.1 The metrical constraint; 3.2 Deficiencies of the power constraint as the first or second constraint; 3.3 The family relationship constraint; 3.4 The problems with frequency as an overriding constraint; 3.5 The power constraint as the third constraint; 3.6 The odd case of witches and warlocks; 4. Conclusion; Corpus; References; Sequences of size adjectives in text; 1. Introduction; 2. Aims of the present study; 2.1 Presentation of data; 3. Adjectives of size; 3.1 What type of size, and what type of adjective?

4. Sequences of big adjectives: Corpus findings 4.1 "Great big"; 5. Sequences of small adjectives: Corpus findings; 5.1 "little tiny" and "tiny little"; 6. Adjective sequences with intervening commas; 7. Size adjectives: Summary and further discussion; 7.1 General characteristics of size adjective sequences; 7.2 Intensification; 8. Adjectives from other semantic fields: An exploratory study; 9. Conclusions; References; Competing constructions; The competition between the intensifiers dead and deadly; 1. Introduction; 2. Sources of evidence

3. A first approach: Evidence from historical dictionaries4. Analysis and discussion of the data; 4.1 Introductory remarks; 4.2 The subjectification and grammaticalisation of dead and deadly: Evidence from the databases; 4.3 The competition between dead and deadly in the databases; 5. Conclusions; References; Sources of material; Has go-V ousted go-and-V?; 1. Introduction and research aim; 2. Literature review; 3. Methodological aspects; 4. The diachronic development of go-V and go-and-V in general; 5. The development of go-V and go-and-V: Focus on grammatical context

6. Analysing meaning developments: The problem of identifying and limiting V27. Brief discussion of results; 8. Outlook; References; The construction cannot help -ing and its rivals in Modern English; 1. Introduction; 2. Major Developments and Resulting Regional Contrasts; 2.1 A General Overview Using the OED Quotations Database; 2.2 Early contrasts between British and American English; 2.3 The situation in the 1990's and beyond; 3. Distributional constraints; 3.1 Genre and medium; 3.2 Differential degrees of lexical diversity; 3.3 Basic and non-basic structures; 4. Conclusion; References

Primary electronic sources

Sommario/riassunto

This paper sets out to explore and evaluate several corpus search methods that are applied to uncover linguistic devices expressing 'quantity approximation' in a corpus of business English from an onomasiological perspective. The study is carried out within the framework of a project exploring quantity approximation in various business genres using a contrastive, corpus-driven approach (in Dutch, English and French). The paper sheds light on the advantages and disadvantages of using annotated corpora (part-of-speech and semantic tagging) and automatically extracted word lists for onomasiologic