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| 1. Record Nr. | UNISA990000360710203316 |
| Titolo | Planning for grounwater protection / edited by G. William Page |
| Pubbl/distr/stampa | San Diego [etc.] : Academic, copyr. 1987 |
| ISBN | 0-12-543615-7 |
| Descrizione fisica | XII, 387 p. ; 23 cm |
| Disciplina | 628.11 |
| Soggetti | Acque sotterranee - Protezione |
| Collocazione | 628.11 PLA |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA990000205590203316 |
| Autore | Symposium on graph drawing GD'96 : 1996 |
| Titolo | Graph drawing : Symposium on graph drawing, GD '96: Berkeley, California, USA, September 18-20, 1996 : proceedings / Stephen North (ed.) |
| Pubbl/distr/stampa | Berlin [etc.] : Springer-Verlag, copyr. 1997 |
| ISBN | 3-540-62495-3 |
| Descrizione fisica | XI, 408 p. : ill. ; 23 cm |
| Collana | Lecture notes in computer science ; 1190 |
| Disciplina | 5113 |
| Collocazione | 001 LNCS (1190) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910453800503321
Autore	Lowery Owen
Titolo	Otherwise unchanged / / Owen Lowery
Pubbl/distr/stampa	Manchester : , : Northern House, , 2012
ISBN	1-84777-376-1 1-84777-751-1
Descrizione fisica	1 online resource (vii, 120 pages)
Disciplina	821.92
Soggetti	English poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di contenuto	Cover -- Title Page -- Contents -- I -- Now I'm thinking about it -- Possible first impressions -- Meanwhile, back at the Chop House -- Viewing appointment at the Old Lodge -- You with Larkin on -- Man walking -- Morning call -- Salvation Army clothes bin -- A spring morning's photographs -- Jayne's barn owl -- Picturing you as a girl -- Small tortoiseshell, Aglais urticae -- Time by Clifton Marina -- Jayne's holiday aubade -- From Lochaline to Isle of Mull -- Stalking one of Sunart's otters -- A buzzard from Rose Cottage -- Incidental composition -- Half-lit on a return journey -- Bill Shankly on a T-shirt -- Andy Carroll's first Liverpool goals -- Fabrice Muamba returns -- Early morning on the ward -- In conversation with Chiron -- A frieze depicting four centaurs -- Jospice visiting day -- Hospital slide-show -- IVP - intravenous pyelogram -- II -- Quinming at Noyelles-sur-Mer -- Wilfred Owen by the canal at Ors -- Unmarked war dead at Fromelles -- Frost and Edward Thomas walking -- For Helen Thomas -- Outskirts of Ypres, 1920 -- A day's work with Kitty Blake, 1937 -- Jasmine tea at a pavement cafe -- Keith Douglas painting dancers -- Shalimar Gardens, Lahore, 1943 -- On deck with the secret sleeper -- Random encounters, Cwmaman -- Canto waiting for soup -- Remember Steinlauf -- Lilith of Camp Buna, Auschwitz, 1944 -- Shulamith at last by the River Seine -- Exit Leon -- Treblinka's trees -- Die Morder sind unter uns - 1946 -- Mural of Annette McGavigan --

Unveiling of the Omagh memorial -- Domodedovo airport, 24-1-2011
-- In a market town they're discussing him -- Poster at a bus shelter -
Brynn -- III -- Boats at a Tutankhamun exhibition -- The boxer of
Quirinal -- Cafe table Sapphic -- Seferis people-watching in a Cairo
bar -- Cavafy returns to Liverpool -- Salvator Mundi -- Browsing at Jon
Wright's bookshop -- Marian Halcombe.
Elgar's Cello Concerto -- Lowry's loneliest house -- Austin's blackbird
-- Stephen Hero catches a glimpse of someone -- Albert Richards, war
artist, 1919-1945 -- Dylan Thomas by Augustus John -- A visit from
the ogre -- Looking at a recent collection of Larkin's letters -- Woman
who looks like Sophia Loren -- Ward round -- An apparition of Kenny
Dalglish -- Paula Rego's Gepetto Washing Pinocchio -- Paula Rego's
Nativity Christmas card -- Paula Rego's Dybbuk -- Your picture much
appreciated -- About the Author -- Copyright.

Sommario/riassunto

Formally dexterous and profoundly personal, Owen Lowery's debut
collection delights in a diversity of poetic traditions, from Arabic to
Japanese.
