

1. Record Nr.	UNISA990000358840203316
Autore	PINSKER, M.S.
Titolo	Information and information stability of Random variables and processes / M.S. Pinsker ; translated and edited by Amiel Fienstein
Pubbl/distr/stampa	San Francisco : Holden Day, 1964
Descrizione fisica	XII, 243 p. ; 23 cm
Disciplina	001.539
Collocazione	001.539 PIN
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996213399903316
Titolo	The Cambridge companion to Mary Wollstonecraft / / edited by Claudia L. Johnson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-81636-5 0-511-99881-3 1-280-16028-4 1-139-14659-9 0-511-11882-1 0-511-06703-8 0-511-06072-6 0-511-33101-0 0-511-06916-2
Descrizione fisica	1 online resource (xxi, 284 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	828/.609 B
Soggetti	Feminism and literature - England - History - 18th century Women and literature - England - History - 18th century
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 271-276) and index.
Nota di contenuto	Mary Wollstonecraft's letters / Janet Todd -- Mary Wollstonecraft on education / Alan Richardson -- Mary Wollstonecraft's <i>Vindications</i> and their political tradition / Chris Jones -- Mary Wollstonecraft's French Revolution / Tom Furniss -- Mary Wollstonecraft's literary reviews / Mitzi Myers -- The religious foundations of Mary Wollstonecraft's feminism / Barbara Taylor -- Mary Wollstonecraft and the literature of advice and instruction / Vivien Jones -- Mary Wollstonecraft's <i>Vindication of the Rights of Woman</i> and the women writers of her day / Anne K. Mellor -- Mary Wollstonecraft and the poets / Susan J. Wolfson -- Mary Wollstonecraft's novels / Claudia L. Johnson -- Letters written during a short residence in Sweden, Norway, and Denmark: travelling with Mary Wollstonecraft / Mary A. Favret -- Mary Wollstonecraft and the sexuality of genius / Andrew Elfenbein / Mary Wollstonecraft's reception and legacies / Cora Kaplan.
Sommario/riassunto	Once viewed solely in relation to the history of feminism, Mary Wollstonecraft is now recognised as a writer of formidable talent across a range of genres, including journalism, letters and travel writing, and is increasingly understood as an heir to eighteenth-century literary and political traditions as well as a forebear of romanticism. The Cambridge Companion to Mary Wollstonecraft addresses all aspects of Wollstonecraft's momentous and tragically brief career. The diverse and searching essays commissioned for this volume do justice to Wollstonecraft's pivotal importance in her own time and since, paying attention not only to <i>A Vindication of the Rights of Woman</i> , but also to the full range of her work across disciplinary boundaries separating philosophy, letters, education, advice, politics, history, religion, sexuality, and feminism itself. A chronology and bibliography offer further essential information for scholars and students of this remarkable writer.

3. Record Nr.	UNINA9910825400403321
Titolo	Christian mysticism and incarnational theology : between transcendence and immanence / / edited by Louise Nelstrop, Simon D. Podmore
Pubbl/distr/stampa	Burlington, Vermont : , : Ashgate Pub. Company, , [2013] ©2013
ISBN	1-315-57189-7 1-317-16666-3 1-4724-1902-2
Descrizione fisica	1 online resource (256 p.)
Collana	Contemporary theological explorations in Christian mysticism
Altri autori (Persone)	NelstropLouise PodmoreSimon D. <1977->
Disciplina	248.2/2
Soggetti	Mysticism Incarnation Transcendence of God Immanence of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Series Preface; Acknowledgements; Introduction; 1 Plotinus: Monist, Theist or Atheist?; 2 Seeing One's Own Face in the Face of God; 3 The Visibility of the Invisible: From Nicholas of Cusa to Late Modernity and Beyond; 4 Enhypostasia Mystica: Contributions from Mystical Christology; 5 How to Read a Mystical Text: Meister Eckhart Sermons 5a and 5b; 6 Neither Money nor Delights, but Daily Bread: The Extraordinary as Spiritual Temptation; 7 Between the Apophatic and Cataphatic: Heidegger's Tautophatic Mystical Linguistics 8 Understanding Augustine's On the Trinity as a Mystical Work 9 The Apophatic Potential of Augustine's De doctrina christiana: Creatures as Signs of God; 10 To Centre or Not to Centre: St Teresa of Avila and John of the Cross; 11 Julian of Norwich's Logophatic Discourse; 12 Mystical Theology Today: Contemporary Experiments in the Making and Breaking of Images; Index

## Sommario/riassunto

This collection of essays re-examines works from such canonical figures as Eckhart, Augustine, Plotinus, Pseudo-Dionysius, Nicolas of Cusa, Teresa of Avila, John of the Cross, Julian of Norwich, along with the philosophical thought of Iris Murdoch, Jacques Lacan, and Martin Heidegger, and the contemporary phenomena of the Emerging Church. Presenting new readings of key ideas in mystical theology, and renewed engagement with the visionary and the everyday, the therapeutic and the transformative, these essays question how we might think about what may lie between transcendence and immanence.

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