

1. Record Nr.	UNISA990000355520203316
Titolo	Il repertorio sommerso : musica storica per la banda d'oggi : atti del convegno, Palermo 13-15 dicembre 1991 / a cura di Gaetano Pennino
Pubbl/distr/stampa	Palermo : Regione siciliana, Assessorato dei beni culturali e ambientali e della pubblica istruzione, 2000
Descrizione fisica	81 p. ; 61 p.
Disciplina	784.8
Soggetti	Musica per banda - Italia - sec. 18.-19. - Congressi - 1991 Congressi - Palermo - 1991
Collocazione	XIII.3.C. 120(VII M 251)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910633972903321
Titolo	Creativity // edited by Silvio Manuel Brito, Joao Thomaz
Pubbl/distr/stampa	London : , : IntechOpen, , 2022 ©2022
ISBN	1-80355-034-1
Descrizione fisica	1 online resource (206 pages)
Disciplina	501.9
Soggetti	Creative ability in science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introductory Chapter: Creativity in Decision Making -- 2. Indirect Effects of Parenting Style on the Relationship between Maternal Personality and Children's Creativity -- 3. Emotional Creativity -- 4. Promoting Curiosity, Creativity and Clarity in Management Education --

5. Developing Creative and Meaningful Learning in the Curriculum -- 6. Perspective Chapter: Teaching Intuition and Creativity - An Interdisciplinary and Playful Approach -- 7. Perspective Chapter: Creative Mapping and Mapping Creativity -- 8. Creativity in Science and Art -- 9. Perspective Chapter: The Importance of Supporting Creativity Development as the Main Skill of the Twenty-First Century -- 10. Sunni, Shia, Whabbi, Salafi, Berelvi, Sufi and Deobandi: The Different Islamic Perspectives on Creativity in Islam -- 11. Perspective Chapter: New Approaches to the Assessment of Domain-Specific Creativity.

Sommario/riassunto

What is creativity? There are many definitions, many of which involve trying different experiences, searching for new solutions, exercising our brains, and meeting and talking with new people. To be creative we need to believe in our skills and step outside our comfort zones in the search for new challenges. This book is a discussion of creativity in four parts: creativity behaviour, creativity learning, creativity in science and arts, and creativity tendencies. Chapters address such topics as creativity in children, creativity in education, creativity at the emotional level, and more.
