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| 1. Record Nr. | UNISA990000350990203316 |
| Autore | OSTERBY, Ole |
| Titolo | Direct methods for sparse matrices / by Ole Osterby, Zahari Zlatev |
| Pubbl/distr/stampa | Berlin : Springer Verlag, 1983 |
| Descrizione fisica | VII, 127 p. : tab. ; 24 cm |
| Collana | Lecture notes in computer science ; 157 |
| Disciplina | 512.943 |
| Collocazione | 001 LNCS 157 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| | |
| 2. Record Nr. | UNISA996211817703316 |
| Autore | Tanaka Stefan |
| Titolo | New times in modern Japan [[electronic resource] /] / Stefan Tanaka |
| Pubbl/distr/stampa | Princeton, : Princeton University Press, c2004 |
| ISBN | 1-282-12957-0
9786612129575
1-4008-2624-1 |
| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (237 p.) |
| Disciplina | 952.03/1 |
| Soggetti | HISTORY / Asia / Japan
Japan History Meiji period, 1868-1912 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [203]-217) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Prelude -- Chapter 1. Discovery of Pasts -- Chapter 2. "Nothing Is the Way It Should Be" -- Chapter 3. Naturalization of Nation: Essential Time -- Chapter 4. |

Naturalization of Nation: Chronological Time -- Chapter 5.
Socialization of Society -- Chapter 6. Socialization of Nature:
Museumification -- Epilogue -- Works Cited -- Index

Sommario/riassunto

New Times in Modern Japan concerns the transformation of time--the reckoning of time--during Japan's Meiji period, specifically from around 1870 to 1900. Time literally changed as the archipelago synchronized with the Western imperialists' reckoning of time. The solar calendar and clock became standard timekeeping devices, and society adapted to the abstractions inherent in modern notions of time. This set off a cascade of changes that completely reconfigured how humans interacted with each other and with their environment--a process whose analysis carries implications for other non-Western societies as well. By examining topics ranging from geology, ghosts, childhood, art history, and architecture to nature as a whole, Stefan Tanaka explores how changing conceptions of time destabilized inherited knowledge and practices and ultimately facilitated the reconfiguration of the archipelago's heterogeneous communities into the liberal-capitalist nation-state, Japan. However, this revolutionary transformation--where, in the words of Lewis Mumford, "the clock, not the steam engine," is the key mechanism of the industrial age--has received little more than a footnote in the history of Japan. This book's innovative focus on time not only shifts attention away from debates about the failure (or success) of "modernization" toward how individuals interact with the overlay of abstract concepts upon their lives; it also illuminates the roles of history as discourse and as practice in this reconfiguration of society. In doing so, it will influence discussions about modernity well beyond the borders of Japan.
