

1. Record Nr.	UNISA990000320960203316
Autore	CINQUE, Cinzia
Titolo	A partire da me : come accettare e affrontare i cambiamenti della vita / Cinzia Cinque
Pubbl/distr/stampa	Milano : F.Angeli, copyr.2000
ISBN	88-464-2457-3
Descrizione fisica	160 p. ; 22 cm
Collana	Le Comete
Disciplina	155.234
Soggetti	Comportamento e personalità
Collocazione	II.5. Coll.32/ 12 (XV B Coll.533/105)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910796528103321
Titolo	Concepts in action [[e-book] ] : conceptual constructionism / / edited by Hakon Leiulfsrud, Peter Sohlberg
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-31420-2
Descrizione fisica	1 online resource (330 pages) : illustrations, tables
Collana	Studies in Critical Social Sciences, , 1573-4234 ; ; Volume 118
Disciplina	330.1
Soggetti	Social sciences - Philosophy Social sciences - Methodology Social constructionism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Conceptual Constructionism: An Introduction / Peter Sohlberg and Håkon Leiulfsrud -- Chapter 2: On the Near Disappearance of Concepts in Mainstream Sociology / Richard Swedberg -- Methodological Programs and Applications -- Chapter 3: What Do We Do with Norms—Conform, Break, Understand or Explain? / Peter Sohlberg -- Chapter 4: Colligation / Richard Swedberg -- Chapter 5: Sensitizing Concepts in Action: Expanding the Framework / Anne Britt Flemmen -- Culture, Nature and Consumption -- Chapter 6: Culture as a Sociological Concept / Willy Martinussen -- Chapter 7: Bringing Nature Back In / Willy Guneriusen -- Chapter 8: The Study of Consumption in Sociology—Beyond Utility Theory / Pål Strandbakken -- Social Structure, Organizations and Institutions -- Chapter 9: Social Structure / John Scott -- Chapter 10: The Organization of Action / Göran Ahrne -- Chapter 11: About Actors: An Institutional Perspective / Raimund Hasse -- Chapter 12: The Family and Interwoven Concepts / Håkon Leiulfsrud -- Chapter 13: Collective Action: Why is it so Difficult for the Social Sciences to Grasp the Rational Aspects of Collective Action? / Roar Hagen -- Class, Gender, Race and Social Recognition -- Chapter 14: The Status of the Political in the Concept of Class Structure / Erik Olin Wright -- Chapter 15: Gender as Analytic, Political and

Interdisciplinary Concept / Harriet Bjerrum Nielsen -- Chapter 16:  
Race: A Contested and Travelling Concept / Mette Andersson --  
Chapter 17: Recognition: Conceptualization and Context / Antje  
Gimmler.

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## Sommario/riassunto

Rather than treating concepts and their application in a static and iconic manner, Concepts in Action provides us with examples of the active and creative use of concepts for constructing and generating new knowledge. Examples of theoretic constructions and topics discussed refers to the function of theory in main stream sociology; concepts enabling us to expand the range of interpretations; a critical view and approach to general concepts of culture, nature and consumption; concepts dealing with organization, institutions and actors; and examples of travelling concepts such as class, gender, race and social recognition. Concepts in Action follows on the earlier Theory in Action (2016) as part of a three volume project broadening our understanding of the interplay of theory and methods. The forthcoming third volume will focus on the strategy of constructing and analyzing the object in social science. This volume is highly relevant for researchers and students interested in theoretical construction in the social sciences. Contributors are: Göran Ahrne, Mette Andersson, Harriet Bjerrum Nielsen, Anne Britt Flemmen, Antje Gimmler, Willy Guneriussen, Roar Hagen, Raimund Hasse, Håkon Leiulfsrud, Willy Martinussen, John Scott, Peter Sohlberg, Pål Strandbakken, Richard Swedberg and Erik Olin Wright.

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