

1.	Record Nr.	UNISA990000307810203316
	Titolo	Chicana voices : intersection of class, race, and gender / National Association for Chicago Studies ; editorial committee, Teresa Còrdova, ... [et al.]
	Pubbl/distr/stampa	Albuquerque : University of New Mexico Press, 1993
	ISBN	0-8263-1404-X
	Descrizione fisica	XXI, 223 p. ; 22 cm
	Disciplina	305.4886872073
	Soggetti	Donna - Posizione sociale - Messico
	Collocazione	II.5. 3698(XV B 801)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910793368103321
	Autore	Lee Wendy Anne <1976->
	Titolo	Failures of Feeling : Insensibility and the Novel / / Wendy Anne Lee
	Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2019] ©2019
	ISBN	1-5036-0747-X
	Descrizione fisica	1 online resource (237 pages)
	Disciplina	823.009/353
	Soggetti	English fiction - History and criticism Emotions in literature Fiction - Psychological aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Introduction: The Bartleby Problem -- 1. A

Brief History of the Prude -- 2. Clarissa's Marble Heart -- 3. The Man of No Feeling -- 4. Sense, Insensibility, Sympathy -- Conclusion: Death Wish for the Novel -- Acknowledgments -- Note on Citations -- Notes -- Index

---

## Sommario/riassunto

This book recovers the curious history of the "insensible" in the Age of Sensibility. Tracking this figure through the English novel's uneven and messy past, Wendy Anne Lee draws on Enlightenment theories of the passions to place philosophy back into conversation with narrative. Contemporary critical theory often simplifies or disregards earlier accounts of emotions, while eighteenth-century studies has focused on cultural histories of sympathy. In launching a more philosophical inquiry about what emotions are, *Failures of Feeling* corrects for both of these oversights. Proposing a fresh take on emotions in the history of the novel, its chapters open up literary history's most provocative cases of unfeeling, from the iconic scrivener who would prefer not to and the reviled stock figure of the prude, to the heroic rape survivor, the burnt-out man-of-feeling, and the hard-hearted Jane Austen herself. These pivotal cases of insensibility illustrate a new theory of mind and of the novel predicated on an essential paradox: the very phenomenon that would appear to halt feeling and plot actually compels them. Contrary to the assumption that fictional investment relies on a richness of interior life, Lee shows instead that nothing incites the passions like dispassion.

---