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Autore	Wan Xiaomeng
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Nota di contenuto	<p>Introduction -- Surrender to the Unreal of the Real Interior: Grotesque and Misused Bodies in <i>The Broom of the System</i> -- A Real American Type of Sadness: Addicted and Painful Bodies in <i>Infinite Jest</i> -- In the Face of Extreme Boredom: Repressed Bodies and Spiritual Crisis in <i>The Pale King</i> -- Conclusion.</p>
Sommario/riassunto	<p>This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels, with a particular focus on <i>The Broom of the System</i>, <i>Infinite Jest</i>, and <i>The Pale King</i>. By employing corporeal narratology as a conceptual framework, it sheds light on Wallace's profound exploration of the human body and its societal implications. Through detailed analysis, the book reveals how Wallace's narratives serve as a critique of contemporary issues such as self-alienation, consumerism, and the dehumanizing effects of modern society. Designed for scholars and students of literature, cultural studies, and narrative theory, this book provides a comprehensive understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world.</p>