

1. Record Nr.	UNISA990000287820203316
Autore	FIRMUS <vescovo di Cesarea>
Titolo	Lettres / Firmus de Cæsarâee ; introduction, texte et traduction, notes et index par Marie-Ange Calvet-Sebasti et Pierre-Louis Gatier
Pubbl/distr/stampa	Paris : Les âditions du Cerf, 1989
ISBN	2204030694
Descrizione fisica	206 p. ; 20 cm
Collana	Sources chrâetiennes ; 350
Disciplina	270.2
Collocazione	V.4. Coll.10/ 193 (VIII A Coll. 26/350)
Lingua di pubblicazione	Francese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910458900403321
Titolo	British popular culture and the First World War [[electronic resource] /] / edited by Jessica Meyer
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06087-6 9786613060877 90-474-3338-6
Descrizione fisica	1 online resource (399 p.)
Collana	History of warfare, , 1385-7827 ; ; v. 48
Altri autori (Persone)	MeyerJessica
Disciplina	940.3/41
Soggetti	World War, 1914-1918 - Social aspects - Great Britain Popular culture - Great Britain - History - 20th century Collective memory - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Trench cultures -- pt. 2. Women and culture -- pt. 3. Memorial cultures -- pt. 4. Cultures of memory.
Sommario/riassunto	Much of the scholarship examining British culture of the First World War focuses on the 'high' culture of a limited number of novels, memoirs, plays and works of art, and the cultural reaction to them. This collection, by focusing on the cultural forms produced by and for a much wider range of social groups, including veterans, women, museum visitors and film goers, greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production. Showcasing the work of both established academics and emerging scholars of the field, this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film. The result is an engaging and invigorating re-examination of the First World War and its place in British culture. Contributors are: Keith Grieves, Rachel Duffett, Jane Tynan, Krisztina Robert, Lucy Noakes, Stella Moss, Carol Acton, Douglas Higbee, John Pegum, Eugene Michail, Victoria Stewart, Virginie Renard, Claudia Sternberg, Richard Espley and

