

1.	Record Nr.	UNISA990000285050203316
	Titolo	Aphra Behn / edited by Janet Todd
	Pubbl/distr/stampa	Houndmills [etc.] : Macmillan, copyr.1999
	ISBN	0-333-72021-0
	Descrizione fisica	244 p. ; 22 cm
	Collana	New Casebook
	Disciplina	828.409
	Soggetti	Donna nella letteratura - Inghilterra - Storia - Sec.17 Behn, Aphra Critica letteraria
	Collocazione	VII.3. Coll.9/ 5(II i C Coll.19 bis 5)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792057103321
	Autore	Veldmeijer A. J
	Titolo	Tutankhamun's footwear [[electronic resource] ] : studies of ancient Egyptian footwear / / Andre J. Veldmeijer ; with contributions by Alan J. Clapham ... [et al.] ; [illustrations, Erno Endenburg & Mikko H. Kriek]
	Pubbl/distr/stampa	Leiden, : Sidestone Press, 2011
	ISBN	1-299-28195-8 90-8890-143-0
	Descrizione fisica	1 online resource (315 p.)
	Altri autori (Persone)	ClaphamAlan J EndenburgErno KriekMikko H
	Disciplina	932.014092
	Soggetti	Excavations (Archaeology) - Egypt Footwear - History Egypt Kings and rulers Clothing Egypt Civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>CONTENTS; Preface; Introduction; The Discovery of a Tomb; Ancient Egyptian Footwear Project (AEFP); Carter's System of Excavating; Methodology; Layout; Chapter 1 Context; Chapter 2 Preservation and Conservation; Chapter 3 Description; 3.1 Introduction; 3.2 Sandals; 3.3 Open Shoes; 3.4 Not Kept Objects; 3.5 Additional Observations; 3.6 Comparison; Chapter 4 The Materials; 4.1 Organic Materials; 4.2 Inorganic Materials; Chapter 5 Socks (Gillian Vogelsang-Eastwood); 5.1 Introduction; 5.2 The Construction of the Socks; 5.3 Socks Versus Gauntlets; 5.4 Comparative Items</p> <p>Chapter 6 Contemporary Footwear: A Survey 6.1 Introduction; 6.2 Sandals; 6.3 Shoes; Chapter 7 New Kingdom Sandals: A Philological Perspective (Fredrik Hagen); 7.1 Introduction; 7.2 Lexicographic Typology and Material Culture; 7.3 Symbolism and Ideology; 7.4 Economic Role and Manufacture; Chapter 8 Footwear in Late New Kingdom Art; 8.1 Two-Dimensional Art; 8.2 Three-Dimensional Art (Andre J. Veldmeijer); Chapter 9 Discussion; 9.1 Typology; 9.2 Philology; 9.3 Art; 9.4 Revision of Previous Work; 9.5 Non-Fibre Footwear: Foreign and Unique?; 9.6 Status; 9.7 Finally; Notes; Bibliography; Appendices</p> <p>I Abbreviations I.A Abbreviations Used in Chapter 7; I.B Other Abbreviations; II Glossary; III Concordances; III.A Footwear Tutankhamen; III.B Footwear Yuya and Tjuiu; IV Tables; Index; Authors</p>
Sommario/riassunto	<p>The discovery of Tutankhamen's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing</p>