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	Autore	BACKHOUSE, Janet
	Titolo	The Lindisfarne gospels / Janet Backhouse
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	Descrizione fisica	96 p. : ill. ; 29 cm
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2.	Record Nr.	UNINA9910450345303321
	Autore	Ye Weili
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	ISBN	0-8047-8041-2
	Descrizione fisica	1 online resource (356 p.)
	Disciplina	378.1/9829951073
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## Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- A Note on Romanization -- Introduction -- CHAPTER ONE Student Associational Life and Chinese Nationalism -- CHAPTER TWO The Professionals: Predicaments and Promises -- CHAPTER THREE The Question of Race -- CHAPTER FOUR The Women's Story, 1880s-1920s -- CHAPTER FIVE Between Morality and Romance -- CHAPTER SIX The Serious Business of Recreation -- Epilogue -- Notes -- Bibliography -- Character List -- Index

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## Sommario/riassunto

The students who came to the United States in the early twentieth century to become modern Chinese by studying at American universities played pivotal roles in Chinese intellectual, economic, and diplomatic life upon their return to China. These former students exemplified key aspects of Chinese "modernity," introducing new social customs, new kinds of interpersonal relationships, new ways of associating in groups, and a new way of life in general. Although there have been books about a few especially well-known persons among them, this is the first book in either English or Chinese to study the group as a whole. The collapse of the traditional examination system and the need to earn a living outside the bureaucracy meant that although this was not the first generation of Chinese to break with traditional ways of thinking, these students were the first generation of Chinese to live differently. Based on student publications, memoirs, and other writings found in this country and in China, the author describes their multifaceted experience of life in a foreign, modern environment, involving student associations, professional activities, racial discrimination, new forms of recreation and cultural expression, and, in the case of women students, the unique challenges they faced as females in two changing societies.

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