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Autore	Taira, Kazuaki
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents -- Foreword -- Acknowledgments -- Timeline -- Scottish Monarchs, c. 500a€?1542 -- Abbreviations -- Introduction: Medieval Scotland and the New Millennium -- 1. The Scottish Gaze -- 2. Earls and Saints: Early Christianity in Norse Orkney and the Legend of Magnus Erlendsson -- 3. 'Soldiers Most Unfortunate': Gaelic and Scoto-Norse Opponents of the Canmore Dynasty, c. 1100a€?c. 1230 -- 4. 'Off quhat nacioun art thow?' National Identity in Blind Hary's Wallace -- 5. Carnival at Court and Dunbar in the Underworld 6. 'Many Injurious Words': Defamation and Gender in Late Medieval Scotland 7. Tudor Family Politics in Early Sixteenth-Century Scotland -- 8. Commeationis et affinitatis gratia: Medieval Musical Relations between Scotland and Ireland -- Notes on Contributors
Sommario/riassunto	McDonald brings together contributions from scholars working in different disciplines but with a common interest in this history and society of Scotland between AD 700 and AD 1560.