

1. Record Nr.	UNISA990000246430203316
Autore	Snygg, John
Titolo	Clifford algebra : a computational tool for physicist / John Snygg
Pubbl/distr/stampa	New York : Oxford University Press, copyr. 1997
ISBN	0-19-509824-2
Descrizione fisica	XV, 335 p. : ill. ; 23 cm
Disciplina	53015
Collocazione	530.15 SNY
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910707837003321
Autore	Penev Mike
Titolo	Analysis of SMR thermal augmentation with CHP turbine exhaust / / Michael Penev
Pubbl/distr/stampa	[Golden, Colo.] : , : National Renewable Energy Laboratory, , 2013
Descrizione fisica	1 online resource (18 pages) : color illustrations
Collana	NREL/PR ; ; 5400-66836
Soggetti	Methane Cogeneration of electric power and heat Direct energy conversion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"August 21, 2013."

3. Record Nr.	UNINA9910789039303321
Autore	Kaag John <1979->
Titolo	Thinking through the imagination : aesthetics in human cognition / / John Kaag
Pubbl/distr/stampa	New York, New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5494-1 0-8232-5495-X 0-8232-6151-4 0-8232-5496-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (272 p.)
Collana	American Philosophy
Disciplina	111/.85
Soggetti	Imagination (Philosophy) Aesthetics Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1 The Cultivation of the Imagination -- 2 Enlightening Thought: Kant and the Imagination -- 3 C. S. Peirce and the Growth of the Imagination -- 4 Abduction: Inference and Instinct -- 5 Imagining Nature -- 6 Ontology and Imagination: Peirce on Necessity and Agency -- 7 The Evolution of the Imagination -- 8 Emergence, Complexity, and Creativity -- 9 Be Imaginative! Suggestion and Imperative -- Notes -- Bibliography -- Index
Sommario/riassunto	Use your imagination! The demand is as important as it is confusing. What is the imagination? What is its value? Where does it come from? And where is it going in a time when even the obscene seems overdone and passé? This book takes up these questions and argues for the centrality of imagination in human cognition. It traces the development of the imagination in Kant's critical philosophy (particularly the Critique of Aesthetic Judgment) and claims that the insights of Kantian aesthetic theory, especially concerning the nature of creativity, common sense, and genius, influenced the development of nineteenth-century

American philosophy. The book identifies the central role of the imagination in the philosophy of Peirce, a role often overlooked in analytic treatments of his thought. The final chapters pursue the observation made by Kant and Peirce that imaginative genius is a type of natural gift (*ingenium*) and must in some way be continuous with the creative force of nature. It makes this final turn by way of contemporary studies of metaphor, embodied cognition, and cognitive neuroscience.

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