

1. Record Nr.	UNISA990002081130203316
Autore	BUSCHA, Joachim
Titolo	Der Konjunktiv / Joachim Buscha; Irene Zoch
Pubbl/distr/stampa	Leipzig : VEB Enzyklopädie, 1984
Edizione	[1. Aufl.]
Descrizione fisica	94 p. ; 20 cm
Collana	Zur Theorie und Praxis des Deutschunterrichts für Ausländer
Altri autori (Persone)	ZOCH, Irene
Disciplina	435
Soggetti	Lingua tedesca - Verbi
Collocazione	VII.2.D. 69 (IL t II 35)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990000228220203316
Autore	Hughes, John G.
Titolo	Database technology : a software engineering approach / John G. Hughes
Pubbl/distr/stampa	New York [etc.] : Prentice-Hall, copyr. 1988
ISBN	0-13-197906-X
Descrizione fisica	IX, 273 p. : ill. ; 23 cm
Collana	Prentice Hall international series in computer science ; 0
Disciplina	00574
Collocazione	005.74 HUG (A)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910777881103321
Autore	Gomez-Moriana Antonio
Titolo	Discourse analysis as sociocriticism : the Spanish Golden Age / / Antonio Gomez-Moriana
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1993
ISBN	0-8166-8432-4
Descrizione fisica	1 online resource (189 pages)
Disciplina	860.9/003
Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Discourse analysis, Literary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 163-172) and index.
Nota di contenuto	Contents; Preface; Introduction: Semiotics and Philology in Text Analysis; Chapter 1 The Subversion of Ritual Discourse: An Intertextual Reading of Lazarillo de Tormes; Chapter 2 Intertextuality,

Interdiscursiveness, and Parody: On the Origins of the Narrative Form in the Picaresque Novel; Chapter 3 Autobiography and Ritual Discourse: The Autobiographical Confession before the Inquisition; Chapter 4 Narration and Argumentation in Autobiographical Discourse; Chapter 5 Evocation as a Literary Procedure in Don Quijote Chapter 6 Discourse Pragmatics and Reciprocity of Perspectives: The Promises of Juan Haldudo (Don Quijote 1,4) and of Don Juan; Chapter 7 The Antimodernization of Spain; Chapter 8 Narration and Argumentation in the Chronicles of the New World; Chapter 9 The Emerging of a Discursive Instance: Columbus and the Invention of the "Indian"; Chapter 10 The (Relative) Autonomy of Artistic Expression: Bakhtin and Adorno; Epilogue; Notes; Works Cited; Index

Sommario/riassunto

Gomez-Moriana applies contemporary literary theory to classical texts of the Spanish Golden Age, including *Lazarillo de Tormes*, *Don Quijote*, Tirso de Molina's *Don Juan* play, and Columbus's *Diary*.
