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| Titolo | Phenomenological aspects of supersymmetry : proceedings, Munich, FRG, May to November 1991 / W. Hollik ... [et al.] |
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Gentrification
Sulukule
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Nota di contenuto	Frontmatter 1 Content 7 Foreword 9 Music, Urban Contestation, and the Politics of Place in Istanbul 13 Rembetika as Embodiment of Istanbul's Margins 47 "Poorness is Ghettoiness" 85 The Aks 113 Rethinking the Institutionalization of Alevism 141 Afterword 167 List of Contributors 181 Index 183
Sommario/riassunto	<p>Everyday articulations of music, place, urban politics, and inclusion/exclusion are powerfully present in Istanbul. This volume analyzes landscapes of music, community, and exclusion across a century and a half. An interdisciplinary group of scholars and artists presents four case studies: the rembetika, the music of the Asiks, the Zakir/Alevi tradition, and hip-hop, in Beyoglu, Üsküdar, the gentrifying Sulukule neighborhood, and across the metropolis.</p> <p>»A significant contribution to the literature of music in and from Istanbul, which will show readers from different disciplines, social, and musical contexts the four important musical cornerstones of this landscape.«</p> <p>»Der Band ist [...] lesenswert und weckt vor allem Interesse an mehr Forschung, die, wie in den besten Texten dieses Buches, soziale, städtebauliche, sozial und religiöse Hintergründe Istanbuler Musiklandschaften mit einer Analyse der Musikszenen verbindet.«</p> <p>Besprochen in: <i>Volkskunde</i>, 1 (2018), Liselotte Sels https://stephenjones.blog, 16.04.2022</p> <p>» Unbedingt lesenswert!«</p>