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Autore	Tomas, Gerald
Titolo	Visualization of scientific parallel programs / Gerald Tomas, Christoph W. Ueberhuber
Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, copyr. 1994
ISBN	3-540-57738-6
Descrizione fisica	XI, 310 p. : ill. ; 24 cm
Collana	Lecture notes in computer science ; 771
Disciplina	0051
Collocazione	001 LNCS (771) (A) 001 LNCS (771) (B)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910795589103321
Autore	Novy Marianne <1945->
Titolo	Shakespeare and feminist theory // Marianne Novy
Pubbl/distr/stampa	London, England : , : Bloomsbury Arden Shakespeare, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4725-6710-2 1-4725-6708-0 1-4725-6709-9
Descrizione fisica	1 online resource (211 pages)
Collana	Arden Shakespeare and theory
Disciplina	822.3/3
Soggetti	Feminism and literature - England - History - 16th century Literary theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 161-193) and index.
Nota di contenuto	Introduction -- Likeness and difference -- Desire -- Marriage -- Motherhood -- Language -- Between women -- Work.
Sommario/riassunto	Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women? Or are they sometimes both? And is it relevant, and if so how, that his women were first played by boys? This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays. Both feminist theory and the plays deal with issues such as likeness and difference between the sexes, the complexity of relationships between women, the liberating possibilities of desire, what marriage means and how much women can remake it, how women can use and expand their culture's ideas of motherhood and of women's work, and how women can have power through language. This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare.