

1. Record Nr.	UNISA990000200940203316
Autore	Annual German conference on artificial intelligence : 23rd. : 1999
Titolo	KI-99, advances in artificial intelligence : 23rd Annual German conference on artificial intelligence : Bonn, Germany, September 13-15, 1999 : proceedings / Wolfram Burgard ...[et al.] (eds.)
Pubbl/distr/stampa	Berlin : Springer-Verlag, copyr. 1999
ISBN	3-540-66495-5
Descrizione fisica	XI, 310 p. : ill. ; 22 cm
Collana	Lecture notes in artificial intelligence ; 1701
Disciplina	0063
Collocazione	006.3 LNIA (1701)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465220703321
Autore	Walsh Bridget <1964->
Titolo	Domestic murder in nineteenth-century England : literary and cultural representations / / Bridget Walsh
Pubbl/distr/stampa	Farnham, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-14844-4 1-4724-2104-3
Descrizione fisica	1 online resource (194 p.)
Disciplina	820.9/355
Soggetti	English literature - 19th century - History and criticism Popular literature - Great Britain - History and criticism Murder in literature Family violence in literature Social values in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 'The Demon in the Dock': Domestic Murder in Street Literature and the Newspaper Press; 2 'The Theatre of His Deep Dyed Guilt': Domestic Murder and the Victorian Stage; 3 'Mixed Motives and Mixed Morality': The Newgate Novel Debate; 4 'Monsters of Affection': The Male Domestic Murderer and Models of Masculinity; 5 'Changed, indeed, but not transformed': The Fin de Siecle and the Female Domestic Murderer; Conclusion; Bibliography; Index
Sommario/riassunto	Examining novels, trial transcripts, medico-legal documents, broadsides, criminal and scientific writing, illustration and, notably, Victorian melodrama, Bridget Walsh focuses on the relationship between the domestic sphere, so central to Victorian values, and the desecration of that space by the act of murder. Her book tackles crucial questions related to Victorian ideas of nationhood, national health, inequality, newspaper coverage of murder, contested models of masculinity and the portrayal of the female domestic murderer at the

fin de siecle.

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