

1.	Record Nr.	UNISA990000184480203316
	Autore	Enriques, Federigo
	Titolo	Lezioni sulla teoria geometrica delle equazioni e delle funzioni algebriche / Federigo Enriques, Oscar Chisini
	Pubbl/distr/stampa	Bologna : Zanichelli, copyr. 1985
	Descrizione fisica	4 v. in 2 (397, 713, 593, 264 p.) ; 22 cm
	Collana	collana di matematica ; 5
	Disciplina	51525
	Collocazione	515,25 ENR(I, II)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	facs. della 1a ed., bologna : zanichelli, 1915-1934.
2.	Record Nr.	UNINA9910511314803321
	Autore	Brown P. Scott
	Titolo	The riddle of Jael : the history of a poxied heroine in Medieval and Renaissance art and culture / / by Peter Scott Brown
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
	ISBN	90-04-36466-8
	Descrizione fisica	1 online resource (372 pages)
	Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 278 Brill's studies on art, art history, and intellectual history ; ; v. 25
	Disciplina	709.02
	Soggetti	Art, Medieval - Themes, motives Art, Renaissance - Themes, motives Art and society - Europe - History - To 1500 Art and society - Europe - History - 16th century Art and society Art. History Electronic books. Europe

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page / Peter Scott Brown -- Acknowledgements / Peter Scott Brown -- List of Illustrations / Peter Scott Brown -- Introduction / Peter Scott Brown -- The Riddle of Jael / Peter Scott Brown -- Jael under Erasure / Peter Scott Brown -- Jael in Medieval and Early Modern Art and Thought / Peter Scott Brown -- Transformations of Jael (1400-1550) / Peter Scott Brown -- Jan van Eyck and the Early Modern Re-imagination of Jael / Peter Scott Brown -- Albrecht Altdorfer's Jael, the Power of Women, and Syphilis in Sixteenth-Century Print / Peter Scott Brown -- Lambert Lombard's Jael, Poxied Penitents, and Northern Humanism / Peter Scott Brown -- Jael among the Haarlem Humanists (1550-1600) / Peter Scott Brown -- Maarten van Heemskerck and Dirck Coornhert's Power of Women: A Pasquinade on the Perfectibility of the Imperfect Soul / Peter Scott Brown -- Maarten van Heemskerck and Hendrick Goltzius on Jael's Nail and the Artist's Hand / Peter Scott Brown -- Philips Galle and Hadrianus Junius' Jael: A Biblical Circe and Her Eloquent Riddle / Peter Scott Brown -- Epilogue / Peter Scott Brown.
Sommario/riassunto	In The Riddle of Jael , Peter Scott Brown offers the first history of the Biblical heroine Jael in medieval and Renaissance art. Jael, who betrayed and killed the tyrant Sisera in the Book of Judges by hammering a tent peg through his brain as he slept under her care, was a blessed murderess and an especially fertile moral paradox in the art of the early modern period. Jael's representations offer insights into key religious, intellectual, and social developments in late medieval and early modern society. They reflect the influence on art of exegesis, the Reformation and Counter-Reformation, humanism and moral philosophy, misogyny and the battle of the sexes, the emergence of syphilis, and the Renaissance ideal of the artist.

3. Record Nr.	UNINA9910872434403321
Titolo	1997 Reliability and Maintainability Symposium
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 1996
Descrizione fisica	1 online resource
Disciplina	620.00452
Soggetti	Reliability (Engineering)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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