

1. Record Nr.	UNISA990000173690203316
Autore	KUBO, Ryogo
Titolo	Statistical mechanics : an advanced course with problems and solutions / Ryogo Kubo ; in cooperation with Hiroshi Ichimura, Tsunemaru Usui, Matsuki Hashitsume
Pubbl/distr/stampa	Amsterdam [etc.] : North-Holland, 1981
ISBN	0-444-87103-9
Edizione	[8. ed]
Descrizione fisica	XII, 425 p. : ill., graf. ; 22 cm
Disciplina	531
Soggetti	Meccanica statistica
Collocazione	531 KUB
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462921603321
Autore	Linger Daniel Touro
Titolo	Anthropology through a double lens [[electronic resource]] : public and personal worlds in human theory / / Daniel Touro Linger
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2005
ISBN	0-8122-0369-0
Descrizione fisica	1 online resource (245 p.)
Disciplina	301/.01
Soggetti	Anthropology - Philosophy Anthropology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [213]-226) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Part I. Meanings -- Chapter 1. Has Culture Theory Lost Its Minds? -- Chapter 2. Missing Persons -- Chapter 3. The Metropolis, the Globe, and Mental Life -- Part II. Politics -- Chapter 4. The Hegemony of Discontent -- Chapter 5. The Semantics of Dead Bodies -- Chapter 6. Wild Power in Post-Military Brazil -- Part III. Identities -- Chapter 7. Whose Identity? -- Chapter 8. The Identity Path of Eduardo Mori -- Chapter 9. Do Japanese Brazilians Exist? -- Notes -- References -- Index -- Acknowledgments
Sommario/riassunto	How can we hold both public and personal worlds in the eye of a unified theory of meaning? What ethnographic and theoretical possibilities do we create in the balance? Anthropology Through a Double Lens offers a theoretical framework encompassing both of these domains-a "double lens." Daniel Touro Linger argues that the literary turn in anthropology, which treats culture as text, has been a wrong turn. Cultural analysis of the interpretive or discursive variety, which focuses on public symbols, has difficulty seeing-much less dealing convincingly with-actual persons. While emphasizing the importance of social environments, Linger insists on equal sensitivity to the experiential immediacies of human lives. He develops a sustained critique of interpretive and discursive trends in contemporary anthropology, which have too strongly emphasized social determinism

and public symbols while too readily dismissing psychological and biographical realities. Anthropology Through a Double Lens demonstrates the power of an alternative dual perspective through a blend of critical essays and ethnographic studies drawn from the author's field research in São Luís, a northeastern Brazilian state capital, and Toyota City, a Japanese factory town. To span the gap between the public and the personal, Linger provides a set of analytical tools that include the ideas of an arena of meaning, systems of systems, bridging theory, singular lives, and reflective consciousness. The tools open theoretical and ethnographic horizons for exploring the process of meaning-making, the force of symbolism and rhetoric, the politics of representation, and the propagation and formation of identities. Linger uses these tools to focus on key issues in current theoretical and philosophical debates across a host of disciplines, including anthropology, psychology, history, and the other human sciences.

3. Record Nr.	UNINA9910779758203321
Autore	Hofsommer Donovan L
Titolo	Off the main lines : a photographic odyssey / / Don L. Hofsommer
Pubbl/distr/stampa	Bloomington ; ; Indianapolis : , : Indiana University Press, , 2013 ©2013
ISBN	0-253-00868-9
Descrizione fisica	1 online resource (321 pages)
Collana	Railroads past and present
Disciplina	385.0978
Soggetti	Narrow gauge railroads - West (U.S.) - History Narrow gauge railroads - Colorado - History Narrow gauge railroads - Colorado Narrow gauge railroads - West (U.S.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Cover; Contents; Introduction; 1 IN THE LAND OF THE HAWKEYES; Callender, Iowa: M&StL, The Home Road; Rock Island: The Ancestral

Road; Fort Dodge, Iowa: Center of the Railroad Universe; Spencer, Iowa: L2s and Alcos; Elsewhere in Hawkeyeland; M&StL: The Home Road, 1951-60; Still Elsewhere in Hawkeyeland; 2 ALONG THE WAY: 1950-65; 3 IN THE LAND OF THE BUFFALOES; 4 IN THE LAND OF THE GOPHERS; Along the Way: 1966-70; 5 IN THE LAND OF THE SOONERS; 6 IN THE LAND OF THE LONGHORNS; 7 ALONG THE WAY: 1971-87; 8 AROUND THE HORN; Selected Bibliography; Index;

Sommario/riassunto

"In this visually stunning and comprehensive photographic essay, railroad historian and photographer Donovan L. Hofsommer records the end of branchline passenger service, the demise of electric railroads, the transition from steam to diesel power, as well as the end of common carrier freight service on the Colorado narrow gauge. Off the Main Line carries readers along out-of-the-way railways in Iowa, Minnesota, Missouri, Colorado, Oklahoma, Texas, Montana, and South Dakota to see the changes that occurred on these lines from the 1940s to the 1990s"-Provided by publisher.
