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| 1. Record Nr.           | UNISA990000168800203316                                     |
| Autore                  | Marcuse, Dietrich   |
| Titolo                  | Principles of optical fiber measurements / Dietrich Marcuse |
| Pubbl/distr/stampa      | New York [etc.] : Academic Press, 1981                      |
| ISBN                    | 0-12-470980-X   |
| Descrizione fisica      | IX, 360 p. : ill. ; 24 cm                                   |
| Disciplina              | 621369  |
| Collocazione            | 621.369 MAR   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNISA996394589103316  |
| Titolo                  | An account of the origin and formation of fossil-shells, &c. Wherein is proposed a way to reconcile the two different opinions, of those who affirm them to be the exuviae of real animals, and those who fancy them to be <i>lusus naturae</i> |
| Pubbl/distr/stampa      | England, : Printed by W. Botham, for James Knapton, at the Crown in St. Paul's Church-Yard  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

3. Record Nr.	UNINA990003309100403321
Autore	Canavaggio, Jean
Titolo	Cervantes / Jean Canavaggio
Pubbl/distr/stampa	Madrid, : Espasa Calpe, 1987
ISBN	84-239-6532-5
Descrizione fisica	290 p. ; 23 cm
Collana	Espasa Universidad ; 5
Disciplina	863.3
Locazione	DECLI
Collocazione	863.3 CAN
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910811235403321
Autore	Le Corbusier <1887-1965.>
Titolo	The modolor : a harmonious measure to the human scale, universally applicable to architecture and mechanics // by Le Corbusier
Pubbl/distr/stampa	Basel ; ; Boston : , : Birkhauser, , [2000] ©2000
ISBN	3-0356-0409-6
Descrizione fisica	1 recurso en línea (580 p.)
Disciplina	729/.23
Soggetti	Modular coordination (Architecture) Ratio and proportion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Facsimile reprint of the original edition from 1954 (vol. 1), 1958 (vol. 2) with title: Le modolor. Includes index.

## Nota di contenuto

Front matter -- INTRODUCTION TO THE SECOND EDITION -- Modulor I -- CONTENTS -- TO THE READER -- PART I. SETTING THE STAGE THE BACKGROUND AND THE NATURE OF THE SEARCH -- Chapter 1. Preamble -- Chapter 2. Chronological Review -- Chapter 3. Mathematics -- PART 2. PRACTICAL REALITIES -- Chapter 4. The Position of the Modulor in the Present Time -- Chapter 5. First Instances of Application -- Chapter 6. A Simple Tool -- PART 3. APPENDIX -- Chapter 7. Concrete Verifications and Goda -- Chapter 8. Documents and Information in Plenty: Let the User Speak Next -- Front matter 2 -- CONTENTS -- Part One. LET THE USER SPEAK NEXT -- Chapter 1. Preliminaries -- Chapter 2. Testimony 1. Appraisals 2. Discussion 3. Practical applications of the Modulor -- Chapter 3. Divergencies -- Part Two. TOOL -- Chapter 4. Reflection 1. Far from the taboos 2. On solid ground 3. Man III suffered from blindness 4. let us rise higher -- Chapter 5. 35 rue de Sevres -- Chapter 6. Numeration -- EPILOGUE -- Appendix Good-humoured soliloquy -- INDEX

## Sommario/riassunto

Faksimile-Ausgabe eines Grundlagenwerkes der Architekturgeschichte  
In the years 1942 to 1948, Le Corbusier developed a system of measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. Le Modulor was published in 1950 and after meeting with success, Le Corbusier went on to publish Modulor 2 in 1955. In many of Le Corbusier's most notable buildings, including the Chapel at Ronchamp and the Unité d'habitation, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.

5. Record Nr.	UNINA9910821595903321
Autore	Honwana Alcinda Manuel
Titolo	Youth and revolution in Tunisia // Alcinda Honwana
Pubbl/distr/stampa	London, : Zed Books, 2013
ISBN	1-350-22417-0 1-78032-464-2 1-78032-463-4 1-78032-462-6
Edizione	[1st ed.]
Descrizione fisica	xiv, 248 p. : ill, maps
Collana	African arguments
Disciplina	961.1052
Soggetti	Youth - Tunisia Social change - Tunisia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Disconnections -- Mobilisation -- Revolution -- Transition -- Elections -- New government, new constitution -- Women's rights.
Sommario/riassunto	The uprising in Tunisia has come to be seen as the first true revolution of the twenty-first century, one that kick-started the Arab Spring. In this remarkable work, Alcinda Honwana goes beyond superficial accounts of what occurred to explore the defining role of the country's youth, and in particular the cyber activist. An essential account of an event that has inspired the world, and its potential repercussions for the Middle East, Africa and beyond.

6. Record Nr.	UNIORUON00289402
Autore	AYRAULT, Roger
Titolo	La genèse du Romantisme allemand : situation spirituelle de l'Allemagne dans la deuxième moitié du XVIIIe siècle / Roger Ayrault
Pubbl/distr/stampa	Paris, : Aubier, Éditions Montaigne, 1961
Descrizione fisica	2 vol. ; 23 cm.
Disciplina	830.09
Soggetti	Letteratura tedesca - Storia - Sec. 19.-20 Romanticismo - Aspetti religiosi Romanticismo - Germania
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia