1. **Record Nr.**   UNISA990000160610203316

   Autore   Gallier, Jean H.

   Titolo   Logic for computer science : foundations of automatic theorem proving / Jean H. Gallier

   Pubbl/distr/stampa   New York [etc.] : John Wiley & Sons, copyr. 1987

   ISBN   0-471-61546-3

   Disciplina   511.3

   Collocazione   511.3 GAL

   Lingua di pubblicazione   Inglese

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   Livello bibliografico   Monografia

2. **Record Nr.**   UNINA9910464863803321

   Autore   Rosenstock Gabriel

   Titolo   Haiku [[electronic resource]] : the gentle art of disappearing / / by Gabriel Rosenstock

   Pubbl/distr/stampa   Newcastle, : Cambridge Scholars, 2009

   ISBN   1-282-41374-0
   9786612413742
   1-4438-1225-0

   Descrizione fisica   1 online resource (147 p.)

   Disciplina   809.141

   Soggetti   Haiku - History and criticism
   Haiku
   Electronic books.

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   Formato   Materiale a stampa

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   Nota di bibliografia   Includes bibliographical references.

   Nota di contenuto   TABLE OF CONTENTS; ACKNOWLEDGMENTS; HAIKU DISAPPEARING; APPENDIX; OTHER BOOKS BY THE AUTHOR; ABOUT THE AUTHOR

   Sommario/riassunto   In Haiku, the Gentle Art of Disappearing, a renowned Irish poet shows

us how haiku may be used as a powerful tool for spiritual interpenetration. This implies that we divest ourselves of the ever-chattering mind, shed the voracious ego and enjoy momentary glimpses of unity with natural phenomena. In the companion volume, Haiku Enlightenment, he further explores these thoroughly delightful experiences and invites us to disappear! Haiku is dynamically focussed on the present, from season to se...