1. | | |
   |---|---|
   | Record Nr. | UNISA990000155070203316 |
   | Autore | Carriero, Nicholas |
   | Titolo | How to write parallel programs : a first course / Nicholas Carriero, David Gelernter |
   | Pubbl/distr/stampa | Cambridge (Mass.) : MIT Press, copyr. 1990 |
   | ISBN | 0-262-03171-X |
   | Disciplina | 005.2 |
   | Collocazione | 005.2 CAR |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910328157603321 |
   | Autore | Furlan Cecilia |
   | Titolo | Mapping landscapes in transformation : multidisciplinary methods for historical analysis / / edited by Thomas Coomans, Bieke Cattoor, and Krista De Jonge |
   | Pubbl/distr/stampa | Leuven, : Leuven University Press, 2019
Leuven, Belgium : , : Leuven University Press, , 2019 |
   | ISBN | 94-6166-283-1 |
   | Descrizione fisica | 1 online resource (376) |
   | Disciplina | 910.285 |
   | Soggetti | Historical geographic information systems
Humanities - Research - Methodology |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |
   | Nota di contenuto | Mapping Landscapes in Transformation: Multidisciplinary Methods for Historical Analysis / Thomas Coomans, Bieke Cattoor & Krista De Jonge -- ; PART ONE: PROJECTION -- Cartographic Grounds: The Temporal Cases / Jill Desimini -- Data Friction: Mapping Strategies on a (Peri) |

urban Frontier, Chennai, India / Karl Beelen -- Mapping and Design as Interrelated Processes: Constructing Space-Time Narratives / Bieke Cattoor -- Mapping the Evolution of Designed Landscapes with GIS: Stourhead Landscape Garden as an Example / Steffen Nijhuis -- Unfolding Wasteland: A Thick Mapping Approach to the Transformation of Charleroi's Industrial Landscape / Cecilia Furlan -- Photography, Railways and Landscape in Transylvania , Romania: Case Studies in Digital Humanities / Cristina Purcar -- ; PART TWO: FOCUS -- Mapping Archaeological Landscapes in Transformation: A Chaine-Operatoire Approach / Piraye Hacguzeller, Jeroen Poblome, Devi Taelman, Ralf Vandam, Frank Vermeulen -- A High-Resolution Multi-Scalar Approach for Micro-Mapping Historical Landscapes in Transition: A Case Study in Texas, USA / Arlo McKee, May Yuan -- Pixels or Parcels? Parcel-Based Historical GIS and Digital Thematic Deconstruction as Tools for Studying Urban Development / Bram Vannieuwenhuyze -- The Secularisation of Urban Space: Mapping the Afterlife of Religious Houses in Brussels, Antwerp and Bruges / Reinout Klaarenbeek -- Mapping Through Space and Time: The Itinerary of Charles of Croy / Sanne Maekelberg -- Landscape Appreciation in the English Lake District: A GIS Approach / Ian Gregory, Christopher Donaldson, Joanna E. Taylor -- Digital Humanities and GIS for Chinese Architecture: A Methodological Experiment / Chang-Xue Shu -- Mapping Historical Landscapes in Transformation : An Overview / John Bintliff.

| Sommario/riassunto | "The relational complexity of urban and rural landscapes in space and in time. |

The development of historical geographical information systems (HGIS) and other methods from the digital humanities have revolutionised historical research on cultural landscapes. Additionally, the opening up of increasingly diverse collections of source material, often incomplete and difficult to interpret, has led to methodologically innovative experiments. One of today's major challenges, however, concerns the concepts and tools to be deployed for mapping processes of transformation—that is, interpreting and imagining the relational complexity of urban and rural landscapes, both in space and in time, at micro- and macro-scale.

Mapping Landscapes in Transformation gathers experts from different disciplines, active in the fields of historical geography, urban and landscape history, archaeology and heritage conservation. They are specialised in a wide variety of space-time contexts, including regions within Europe, Asia, and the Americas, and periods from antiquity to the 21st century."